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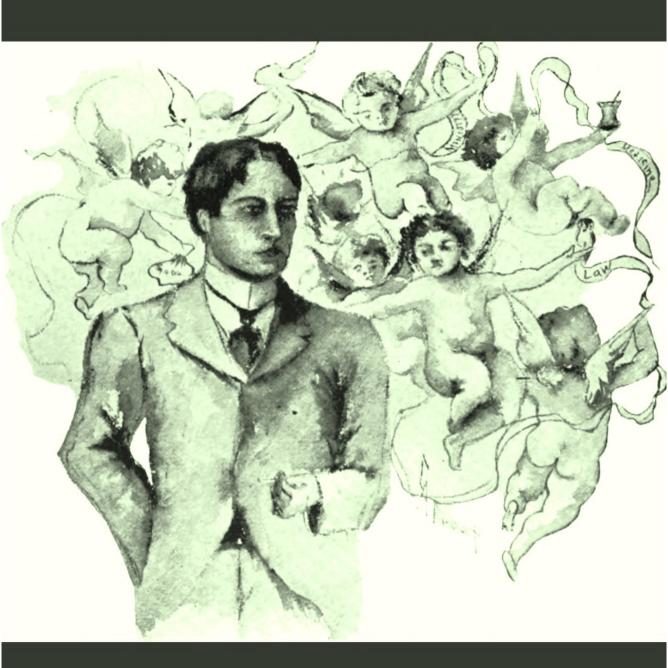
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Hilliam P. Shepard.





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# Volume XL.

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And when you find no wrong was meant, Be mindful of your college days,
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# Editorial

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SHOULD the contents of the HAMILTONIAN be arranged in the order they will be read by the majority of readers, the Editorial would doubtless find a place just after the advertisements, but for fear we should be thought too original we hold to the old form.

The experience of the '98 Board has doubtless been similar to that of its predecessors. We have made like searches for things original, have made like resolves and have met like disappointments. Yet we feel that in one particular we may justly be proud. Starting in our work late and being prevented by unforeseen circumstances from organizing at once, we nevertheless made the resolve that the HAMILTONIAN should appear early.

This resolve has been carried out. We hope that the HAMILTONIANS of the future will appear still earlier in the year. This change in the date of issuing has necessarily excluded some college organizations and some material. We have doubtless fallen into errors and we cannot expect to have pleased all, but we have worked faithfully, and we are but human.

The '98 Board sends greeting to all. To our Alumni we would say that we hope that in these pages there may be found something to remind of the college days of old, something that will help to keep aflame the fires of love for our common mother and loyalty to her cause. Hamilton is alive, and we have many reasons to look for a future more bright even than our glorious past.



To our fellow-students we trust we have in no way given offence, but only added to the spirit of unity and good-fellowship which should exist in a college of the size of Hamilton.

But to the men of '98 we particularly address ourselves. This book is yours. Our chief desire is that our production may be one which represents the class; one which in future years will call up pleasant memories of those happy days when we were all on the hill together; one which will bring to mind not the petty jealousies and quarrels, but incidents in which we were united—united as a band of workers, having at heart the advancement and prosperity of good old Hamilton.





Prof. William Pierce Shepard, Ph. D.

ILLIAM Pierce Shepard was born in the city of Utica, N. Y., on the 9th of June, 1870. His primary education was received in the public schools of that place. Being studiously include he made good use of his opportunities, and graduated at the Utica Academy a fine student of the classies, but with so strong a bias toward the sciences that prophetic voices told of a coming scientist. In '87 he entered Hamilton College with the Class of '91, and cast his lot with his best friend from the Acad emy in the Delta Upsilon Fraternity. It was a severe siege of typhoid fever in the winter of '88-9 that compelled him to lose a year of work and to drop back with '92.

If '91 had given Shepard a strong sentiment of loyalty to Class, '92 prompted him to greater exertion in the class-room. He graduated, recognized both by Faculty and by his thirty-eight classmates as superior in ability, in a group of ten high-honor men, with the department honor in French. He had taken first prizes in French and in German, and second in Chemistry; all in exceptionally hard contests. Application, combined with brilliancy and a splendid memory, favored him. Not given much to athletics, and little known among the social circles in Clinton, he was nevertheless popular with his college mates. He never failed to take a hand where whist was the order; and to this day is sought for in the best whist circles. He took great delight in hunting and fishing, and his long tramps afforded him sought for opportunities for enjoying nature. As a student he was always considerate of the rights of his fellows; and the fagging system, at the time so strong in Hamilton, found no supporter in him.



Through the efforts of Mr. E. P. Powell, of College Hill, Mr. Shepard was retained in the College after graduation as Curator of the Cabinet of Natural History, '92-3. During the year he also pursued studies in Philology and Biology for the degree of A. M., presenting theses, which have been preserved in the College Library, on "The Structure of End-buds in Fishes," and "A Study of the Vowels in the *Chanson de Roland.*" In commenting upon the latter work, Professor-Brandt said that it was fully equal to many theses presented in this or any foreign country for the degree of doctor of philosophy. During the spring term Mr. Shepard was given additional work by the College as. Instructor in Botany, and became a member of the Faculty.

On the 22d of February, 1896, Mr. Shepard received the degree of Ph. D., magna cum laude, at Heidelberg, where, under Professors Osthoff and Neumann, he had pursued his favorite study of Philology since the fall of '93. The subject of the thesis presented by him at this time was, "A Contribution to the History of the Unaccented Vowels in Old French." He also heard several lectures at the Sorbonne, Paris, and spent some time in Florence, Italy, studying Italian. At Heidelberg he was a member of the student association, Neu-Philologischer Verein.

In the spring of '96 Dr. Shepard returned to Hamilton College to assist in the department of modern languages as Associate Professor of French, Italian and Romance Philology. This position he is abundantly able to fill; and it is an open secret that the students admire his work and respect and love the man.

The HAMILTONIAN desires to pay him the highest compliment in its. power; and is glad also to present to its readers his photograph, which appears as the frontispiece of this volume.



# Calendar For 1897

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|-----------------------|-------------|--------------------|---|--|--|--|--|--|
| Jan.                  | 6.          | Wednesday.         | Examination of Delinquents.                                     |  |  |  |  |  |
| Jan.                  | 7.          | Thursday,          | Winter Term opens.  |  |  |  |  |  |
| Jan.                  | 7.          | Thursday noon,     | Head, Pruyn and Kirkland Orations presented.                    |  |  |  |  |  |
| Jan.                  | 10.         | Sunday,            | DAY OF PRAYER FOR COLLEGES.                                     |  |  |  |  |  |
| Feb.                  | 22.         | Monday.            | WASHINGTON'S BIRTHDAY.  |  |  |  |  |  |
| Mar.                  | 24.         | Wednesday,         | Southworth Prize Examination.                                   |  |  |  |  |  |
| Mar.                  | 25.         | Thursday,          | Underwood Prize Examination.                                    |  |  |  |  |  |
| Mar.                  | 25.         | Thursday,          | Curran and Hawley Prize Examination.                            |  |  |  |  |  |
| Mar.                  | 25.         | Thursday,          | Term Examinations begin.  |  |  |  |  |  |
| Mar.                  | 81.         | Wednesday,         | Winter Term closes.   |  |  |  |  |  |
| Vacation of One Week. |             |                    |   |  |  |  |  |  |
| April                 | 7.          | Wednesday,         | Examination of Delinquents.                                     |  |  |  |  |  |
| April                 | 8.          | Thursday noon,     | Clark Prize Orations, Prize Theses, and Prize Essays presented. |  |  |  |  |  |
| May                   | 20.         | Thursday,          | SPRING FIELD DAY.   |  |  |  |  |  |
| May                   | 21.         | Friday noon,       | Graduating Orations presented.                                  |  |  |  |  |  |
| May                   | 28.         | Friday,            | Munson Prize Examinations in German.                            |  |  |  |  |  |
| May                   | <b>2</b> 8. | Friday,            | Senior Examinations begin.                                      |  |  |  |  |  |
| May                   | 81.         | Monday afternoon,  | DECORATION DAY.   |  |  |  |  |  |
| June                  | 2.          | Wednesday evening, | CLARK PRIZE EXHIBITION  |  |  |  |  |  |
| June                  | 4.          | Friday,            | Graduating Honors announced.                                    |  |  |  |  |  |
| June                  | 15.         | Tuesday,           | Term Examinations begin.  |  |  |  |  |  |
| June                  | 15.         | Tuesday,           | Munson Prize Examinations in French.                            |  |  |  |  |  |
| June                  | 19.         | Saturday,          | Prizes announced.   |  |  |  |  |  |
| June                  | 20.         | Sunday morning,    | BACCALAURBATE SERMON.   |  |  |  |  |  |
| June                  | 20.         | Sunday evening,    | Address before the Y. M. C. A.                                  |  |  |  |  |  |
| June                  | 21.         | Monday evening,    | PRIZE DECLAMATION.  |  |  |  |  |  |
| June                  | 22.         | Tuesday,           | Entrance Examinations.  |  |  |  |  |  |
| June                  | 22.         | Tuesday evening.   | Prize Debate.   |  |  |  |  |  |
| June                  | 23.         | Wednesday,         | Alumni Day.   |  |  |  |  |  |
|                       |             |                    |   |  |  |  |  |  |

June 24. Thursday, Vacation of Thirteen Weeks

#### Sept.21-22. Tuesday and Wednesday, Entrance Examinations. Sept. 22. Wednesday, Examination of Delinquents. Sept. 22. Wednesday afternoon, All new students meet the Dean and the Registrar in the Chapel at 4.80. Sept. 23. Thursday, Autumn Term opens. Sept. 25. Saturday, Brockway Prize Examination. Oct. 14. Thursday afternoon, AUTUMN FIELD DAY. Dec. 22. Wednesday, Autumn Term closes.

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# Chapel Seats

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N editor of the HAMILTONIAN has been glaring vindictively at me across the Chapel seats every morning of late, and has been making offensive gestures to remind me that I promised him this article two weeks ago. I go out of Chapel before he does, and by hurrying away in a business-like manner I have contrived to escape him. But he comes around a corner unexpectedly to-day, so here I am in the Chapel trying to write something about the class of ninety-seven.

It won't be a history, for the class of ninety-seven has not been making history. We have done our work and had our fun just as many another class has done before us. We do not boast because we have made a good record in scholarship, nor because we have always backed the College loyally in all her undertakings, for surely every class ought to do as much. We would be remembered as a good all-around class; a crowd of fellows who stood together for Old Hamilton.

But though to outsiders our class may seem a good deal like its predecessors, for us the small incidents that make up our life here, give it an unmistakable individuality. As I sit here on the cushion that has been hollowed out by many generations of Seniors, and lean up against the bear-box, the scenes of past years come back to me very vividly. Over there beside the pink pillar is where I sat Freshman year. For alphabetical reasons I was the first Freshman to leave the Chapel on the morning of that day when '96 and '97 first met in deadly grapple. And I well remember that Saturday noon a little later when I was "on" with an essay. How long that aisle seemed. It has taken me four years to move the length of it, from the pillar to the bear-box, and though I wouldn't go back again to that seat under the gallery which I came near buying of a Sophomore for two dollars, still I expect to experience a hollow feeling at the pit of the stomach when for the last time I walk out of Chapel between the waiting rows of those who are eager to take our places.

I overheard a Junior the other day plotting to get my seat next year. I wish him luck. It is a good seat, for it is far enough from the window to be out of the draft, and at the same time is not so near the pulpit as to make it impracticable for him to solace himself either with Morpheus or Archibald Clavering Gunter. May he enjoy the seat as much as I have, and as he sits there may he in his waking moments think of me, for at that time I shall be sitting in a freshman seat of that bigger chapel, whose aisle is long, and veiled at both ends.





# Senior Class

Class Motto

some

Χάορις Χάριν Τίκτει.

Class Color

BLUE.

Class Yell

WAX-I-CO! WAX-I-CO! RIP-RAH-BEVEN! HAM-IL-TON! HAM-IL-TON! NINETY-SEVEN!

#### **Class Officers**

Forest Rose, . . . • \_\_\_\_\_ · · · CLARENCE A. FETTERLY, . . Secretary. . DARWIN W. CONGDON, . . •

President. Vice President. Treasurer.



# The Class

- GEORGE ANDERSON, ΣΦ, Fort Davis, Tex., . . . ΣΦ Hall. Sophomore Prize Speaker. Curran Medal '96.
- BERTRAND WHITCOMB BABCOCK,  $\Delta$  K E,  $\Theta$  N E., Oil City, Pa.,  $\Delta$  K E House, '97 Hamiltonian Board.
- CROSBY JORDAN BEAKES, Δ K E, Θ N E, Middletown, N. Y., Δ K E House. Munson German Scholarship. Junior Base Ball Club. Senior German Club. Junior Whist Club.
- ALBERT WILHELM BOESCHE, ΔΥ, Watertown, N. Y., ΔΥ House. First Curran Medal. First Munson French Prize. Junior Prize Essay. Junior Prize Speaker.
- HORACE HOWARD BOGUE.  $\Sigma \Phi$ , Avon, N. Y., . . .  $\Sigma \Phi$  Hall. '97 Hamiltonian Bobrd.
- DARWIN WILCOX CONGDON, E. L. S., Randolph, N. Y., . 12 H. H. Treasurer of the Class.
- DAVID ADELBERT DAVY, Δ K E, St. Johnsville, N. Y., President Y. M. C. A. '96-'97. Freshman Prize Speaker. College Monitor.
- ALFRED ROY ΕΗΜΑΝ, Ψ Υ, Cuba, N. Y., . . . . . ΨΥ House. First Sophomore Prize Speaker. Director Sophomore Athletics.
- CLARENCE AUBREY FETTERLY, ΨΥ, ΘΝ E, Utica, N. Y., 2 Elm St. Secretary of the Class. First Freshman Prize Es•ay. Second Curran Medal. Kirkland Prize Oration. Treasurer Whist Club. Dramatic Club, '94.
- CUTHBERT CHARLES FROST, E. L. S., Syracuse, N. Y., . . 9 H. II. Second Freshman Prize Essay. Sophomore Prize Essay. Junior Prize Essay. College Monitor.



- DAVID GUILLM GEORGE,  $\Theta \Delta X$ ,  $\Theta N E$ , Rome, N. Y., .  $\Theta \Delta X$  House. Local Editor Hamilton Literary Monthly. Junior Whist Club. Junior Base Ball Team. College Marshall, '96. Junior Campus Day. Response, '96. '97 HAMILTONIAN Board.
- JAMES MADISON GLASS, Δ K E, Θ N E, Rochester, N. Y., Δ K E House.. Freshman Froic Committee. Manager Sophomore Athletic Team. Sophomore Response to '95. Junior Prom. Committee. Junior Base Ball Team. 'Varsity Foot Ball '96. Undergraduate Representative of the N. Y. S. Inter-Collegiate Athletic Union. Junior Whist Club. Manager Track Athletic Team.
- WINTHROP HAIGHT HOPKINS, A Δ Φ, Θ N E, Palmyra, N. Y., 21 S. H...
  Tompkins Mathematical Medal. College Choir, '94. Second Freshman Prize Essay. Sophomore Athletic Team. Lit. Board, '96. Captain Track Athletic Team, '96. 'Varsity Foot Ball Team, '95. Hawley Medal. Vice President Y. M. C. A., '96-7. Manager Tennis, '96-7. Chapel Monitor, '97 Whist Club.
- CHARLES ERNST KECK, Δ Υ, Clinton, N. Y., . . Bristol St. First Freshman Prize Essay. Freshman Prize Speaker. First Sophomore Prize Essay. Second Tompkins Mathematical Prize. Huntington Mathematical Scholar, Class of '94.
- ROBERT GARDNER MACGREGOR, A Δ Φ, Θ N E, Utica, N. Y., 21 S. H. Class Foot Ball Team. Captain Class Base Ball Team. First Freshman Prize Speaker. Class Athletic Team. Junior Prom Committee. College Choir. Glee Club, '94-5-6. Manager Glee Club, '97. Pres., '97 Whist Club. 'Varsity Base Ball, '94-5. 'Varsity Foot Ball, '95. HAMILTONIAN Board, '97.
- DARWIN FRANK PICKARD, ΨΥ, Θ N E, Syracuse, N. Y., . ΨΥ House. Sophomore Hop Committee. First Junior Prize Speaker. Manager 'Varsity Foot Ball Team. '96,



- JOSHUA EDWIN SWEET, Δ K E, Θ N E, Unadilla, N. Y., Δ K E House. Sophomore Prize Speaker Second Sophomore Prize Essay. Sophomore Athletic Team. Truax Greek Scholarship. Assistant Biological Lab. Senior German Club. First Prize in Chemistry.
- JAMES BRUCE TURNBULL, ΔΥ, Andes, N. Y., . . . ΔΥ House. Sophomore Athletic Team. Tennis Tournament. '96 Junior Base Ball Team. '97 HAMILTONIAN Board.
- HENRY KITCHELL WEBSTER, Ψ Υ, Evanston, Ill., . . Ψ Υ House.
  Second Junior Prize Speaker. Junior Prom. Committee, Chairman. Freshman Dance Committee. Editor-in-Chief. '97 ΠΑΜΙLΤΟΝΙΑΝ. Editor-in-Chief. Itamilton Literary Magazine, '96-'97. Banjo Club, '96 College Choir, '94. '97 Whist Club.
- IRVING DEWEY WILLIAMS, A Δ Φ, Θ N E, Turin, N. Y., . A Δ Φ Hall. Sophomore Prize Speaker. Assistant Chemical Lab. Class Base Ball Team Class Foot Ball Team. Class Athletic Team. 'Varsity Base Ball Team, '94-5. College Athletic Team. 'Varsity Foot Ball Team. College Choir, '94-5-6-7. College Glee Club, '94-5-6. Second Prize in Chemistry.
- JAMES ALBERT WINANS, Δ K E, Sidney Centre, N. Y., . Δ K E House. First Freshman Prize Essay. Freshman Prize Speaker. Soper Latin Scholarship. Hawley Medal. Junior Base Ball Team. 'Varsity Foot Ball Team, '26. Bus. Mgr. Hamilton Literary Magazine, '97.







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# Retrospection

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IN writing a history, so "Square" says, one should be brief. We agree with "Square" in this, we but intend not to leave anything unsaid of all the exciting historical events of three years.

### ούκ έθανομεν έτι

Thus closed our history last year and we are still able to say it, though only ourgelves and the faculty have known how often we might well have changed it to moraturi salutamus. But three years have passed and we are not dead yet—quid istic?

We began well, forty-four strong, counting Hill and Magilton. We met the Sophomores that Thursday morning in September of '94, nor did experience win the day. Who of us can ever forget the row by "Pills," under the maples, or the mad rush through the arbor, where Darling hugged the gutter and Gideon charged with patriarchal zeal. "Halloween" and its attendant circumstances still lingers in the memory. The number of the crowd was the Jonah. Thirteen worked hard that night and the Chapel seats came out and were carried away. But when Babcock appeared on the scene in ghostly night-robe and carrying a smoking lamp, we knew the game was up. Yet Prex. gave us a long "speel" the next day and pardoned the offenders. But he was only dreaming then, for two days later we were marched by threes into the faculty room and our doom was pronounced-discipline warnings. We have cost the faculty more expense for warnings than any other class



since Prexy's accession to the mitre. Our canes were stolen, that is true, though we won the cane rush and were satisfied. No flag ever hung on the flag pole to our discredit. Only one was ever raised, but "Jack" brought that down and divided the spoils with "Slip."

But there is another side of college life in which ninety-eight has not been remiss. That is bohning. "Old Hops" has been heard to remark that ninety-eight's learning cannot be measured by a mental comparison but by horse power. "Fen" Couper used to think the same —and once told us not to bring the animal into the class room. But thus the Greeks conquered Troy, and we have beaten the best of the Greeks at their own game. We knew the classics so well that "Old Greek" cut us for two solid weeks and "Hops" used to take the recitation hour in delivering lectures on borrowing money from a man and then knocking him down—"B. G." was our favorite. He thought to intimidate us by threats. It didn't work, but he kept his word and we had no prize speakers freshmen year.

Our star has shone brighest in the social side of college sport. The "Freshmen Frolic" at the Opera House, our first appearance as hosts, was a typical class success. Our Sophomore Hop stands unsurpassed as a college dance. We had more charming girls, more good cheer and more lively fellowship than the Gym has known in years. Then our Prom. was without a parallel for its select crowd and unlimited jollity. The crowd was more select than the committee had anticipated.

We have passed through Prexy's "Purge" and Old Hop's "Thorough," we have impressed B. G. and Bib in ways not to be forgotten. We have made a mark too deep to be washed out. We are proud of ourselves and of "dear Old Hamilton." Our only hope is that a few be saved for still another year.



# Junior Class

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Class Motto

Τὺ νόμισμα φέρτατου φρόνησις.

**Class Colors** 

CHERRY-RED AND LEMON.

|Class Yell

HIP-HOO-RAH! HIP-HOO-RAH! NINETY-EIGHT-HAMILTON! RAH! RAH! RAH!

### **Class Officers**

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Edward R. WRIGHT,

HYMEN L. WEBER, Robert B. Searle, . President.

Vice President.

Secretary.

Treasurer .

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# THE CLASS OF 1898.

### **Classical** Course

| Warner Tomas Arrow A A &                   | Malana A A A ITall                    |
|--------------------------------------------|---------------------------------------|
| WILLIAM LOYAL ALLEN, A $\Delta \Phi$ ,     | Malone, A $\Delta \Phi$ Hall.         |
| Allan Pepperell Ames, ΣΦ,                  | Albany, 31 H. H.                      |
| JOHN ROBERT BABCOCK, $\Sigma \Phi$ ,       | Clinton, Williams St.                 |
| HENRY KENDALL BOOTH, A Δ Φ,                | Ottawa, Ill., 28 S. H.                |
| Frank DeLaNoy Briggs, ¥ Y,                 | Tarrytown, Y Y House.                 |
| Richard Sherman Cookinham, $\Sigma \Phi$ , | Utica, 28 H. H.                       |
| Andrew Jackson Dewey, 4 7,                 | Watertown, <b>Y</b> Y House.          |
| WALTER HUBERT EMERY, .                     | Mexico, 5 H. H.                       |
| Charles Gideon Empie, $\Delta \Upsilon$ ,  | Sharon, Silliman Hall.                |
| FRANK HALSEY FINN, <b>D</b> K E,           | Middletown, . $\Delta$ K E House.     |
| Clemens James France, $\Theta \Delta X$ ,  | Johnstown, . $\Theta \Delta X$ House. |
| CHARLES DOMINIC HILL, (Sp.)                | Port Leyden, Park Row.                |
| JOHN MILTON HOLLEY, Jr., A $\Delta \Phi$ , | La Crosse, Wis., 13 S. H.             |
| HARRY GRANT KIMBALL, ΣΦ,                   | New York City, 4 S. H.                |
| LAWRENCE DEAN LAMONTE, X 4,                | Binghamton, X ¥ House.                |
| Ralph Smith Minor, $\Delta$ K E,           | Deposit, <b>A K E House.</b>          |
| Edward John Noble, A $\Delta \Phi$ ,       | Brooklyn, 28 S. H.                    |
| Edward Wilson Parmelee, $\Sigma \Phi$ ,    | Westernville, 23 S. H.                |
|                                            |                                       |

| SAMUEL KEMPTON PIERCY, $\Delta$ K E,    | Brooklyn          | Δ K E House. |
|-----------------------------------------|-------------------|--------------|
| Edward North Reed, A Δ Φ,               | Тгоу,             | . 25 S. H.   |
| Edward Albert Rogers, $\Delta$ K E,     | Lockport, .       | Δ K E House. |
| Robert Burt Searle, $\Delta \Upsilon$ , | East Onondaga, .  | . ΔΥ House.  |
| HARRY LOVELL STONE, $\Delta \Upsilon$ , | Mexico,           | Δ Υ House.   |
| George Wade, E. L. S.,                  | Morley,           | . 1 H. H.    |
| HYMEN LAWRENCE WEBER, E. L. S.,         | Springville,      | . Chapel.    |
| NEIL KIRKE WHITE, ΨΥ, .                 | Youngstown, O., . | . ΨΥ House.  |
| Edward Reynolds Wright, X $\Psi$ ,      | Waterville,       | X ¥ Lodge.   |

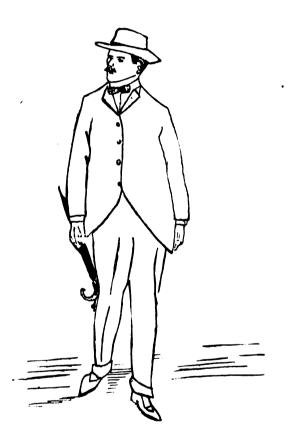
### Latin-Scientific Course

| STANLEY LOCKE BUTLER, A $\Delta \Phi$ ,     | Utica, .        | • | . 98 H.     |
|---------------------------------------------|-----------------|---|-------------|
| WILLIAM BURGETT CARVER, X 4,                | Binghamton, .   | • | . 32 S. H.  |
| Carl German Cunningham, $\Theta \Delta X$ , | Utica, .        | • | θΔX House.  |
| Robert Goodenow Kelsey, $\Delta$ K E,       | College Hill, . | • | College St. |
| Byron Eugene Turnbull, $\Delta \Upsilon$ ,  | Utica, .        | • | . ΔΥ House. |



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# Sophomore Class History

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THE history of the Sophomore Class is the recital of deeds well done. '99 has made a name for itself in every branch of college life.

One of the largest classes that ever entered Hamilton, we are of the strongest. Our strength is in every way proportionate to our size. Since we came to college there have been three college field days. Three times '99 has triumphed on track and field.

Last spring we gave five men to the college nine and won the class championship of the college. Last fall we had six men on the eleven. The track and base ball captains are both of the Sophomore Class; a fact which shows that our merit in these branches is acknowledged.

Mathematics is an exact science; some of us found it out by original research. By means of mathematics and marks, the faculty has discovered that '99 is the most scholarly class in college. When standing was posted last fall and it was seen that '99 had twenty-four men at honor grade or better, the college acknowledged our abilities in the line of college work.

The social side of the Sophomore Class is prominent. Other classes have not interfered with our banquets and they have been very enjoyable affairs.

Our Sophomore Hop was a great success. Many have pronounced it the best Sophomore in the history of the college. By it we demonstrated our readiness and ability to give and to support a college dance.

During our course we, as a class, have had no serious troubles with



the faculty. We have laughed cheerfully at "Square's" old jokes. We came in time to catch a last "fragment" from "Hops" and we have lately obtained a few from "Bib," all of which were received with due ceremony. A few of us have endured Higbee; some have had "Little Greek." Even Owen and Bonner have learned a little something and have not yet been dropped. Strange things have happened in some of our dealings with the faculty; many great changes have been effected. "Art" is working for the "math" prize, while "Rich" is going in for "Dutch."

Considering its size, '99's strong point is in its unity. The class stands now, and has stood since the day it entered college, as one man. The members of the Sophomore Class are good fellows and among them good-fellowship prevails. Above scholarship and athletic merit, a class is known in college by its spirit and '99 has been and will be known, by its spirit of good-fellowship.

We are not yet half through our course. Other histories of the class will be written, and to the later historians, we leave the task of chronicling the future successes of '99, satisfied that they will be many, and that the task will be well done.



# Sophomore Class

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**Class Motto** 

σπουδαίοι τῆ αλπθεία.

Class Colors

GARNET AND GRAY.

Class Yell

WHOOP-ER-UP, WHOOP-ER-UP. WHOOP-ER-UP-ER-A. NINETY-NINE, HAMILTON. RAH! RAH! RAH!

### Class Officers

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HENRY H. PEASE, EDWARD J. BONNER, THOMAS C. CHENEY, ANDREW R. WARNER,

President. - Vice President. Secretary. - Treasurer.

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# Sophomores

### 

THE CLASS OF 1899.

### **Classical Course**

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| HENRY MURRAY ANDREWS, $\Delta$ K E,                                                           | So. Rutland,      | • | ∆ K E House. |  |
|-----------------------------------------------------------------------------------------------|-------------------|---|--------------|--|
| Edward James Bonner, E. L. S.,                                                                | Dansville, .      |   | . 21 H. II.  |  |
| THOMAS CLYDE CHENEY, $\Theta \Delta X$ ,                                                      | Mystic, Ct.,      | • | θΔ X House.  |  |
| JAMES ANDREW CHRESTENSEN, E.L.S.                                                              | "Cabin Hill, .    | • | . 24 H. H.   |  |
| CHARLES EDWIN CONGDON, E. L. S.,                                                              | Randolph, .       |   | . 12 H. H.   |  |
| WARNER EDWIN DANFORD, $\Theta \Delta X$ ,                                                     | Sodus, .          | • | θΔX House.   |  |
| DAVID CHARLES DAVIES, E. L. S.,                                                               | Oriskany, .       |   | . Chapel.    |  |
| Albertie DeFrank,                                                                             | College Hill,     | • | College St.  |  |
| <b>FRED</b> ARTHUR GATES, $\Delta \Upsilon$ ,                                                 | Albany, .         |   | College St.  |  |
| <b>Ernst</b> Oscar Heyl, A $\Delta \Phi$ ,                                                    | Dunkirk, .        | • | 21 S. H.     |  |
| JAMES BRYANT HOPKINS, E. L. S.,                                                               | Bath,             |   | . 21 H. H.   |  |
| ALVIN EMERSON HOUSE, E. L. S.,                                                                | Union Square,     | • | Chapel.      |  |
| Edward Judson Humeston, E. L. S.                                                              | .,Holyoke, Mass., |   | . 5 H. H.    |  |
| FRED RUTHERFORD KECK, $\Delta \Upsilon$ ,                                                     | College Hill,     |   | College St.  |  |
| Abram Lipfeld, <b>A</b> K E,                                                                  | Middletown,       | • | ∆ K E House. |  |
| JOHN BRAINERD MACHARG, JR, $\Psi \Upsilon$ , C. E., Rom <sup>2</sup> , $\Psi \Upsilon$ House. |                   |   |              |  |
| <b>JAMES</b> HERVEY MERWIN, A $\Delta \Phi$ ,                                                 | Utica,            |   | . 13 S. H.   |  |
| Charles Spencer Millard, X $\Psi$ ,                                                           | Binghamton, .     |   | . 31 S. H.   |  |



| CURTIS MILLER, JR.,                         | Deansboro, 7 S. H.                  |
|---------------------------------------------|-------------------------------------|
| Charles Richmond Millham, $\Delta$ K E      | , Rochester, . $\Delta$ K E House.  |
| HUGH KIMBALL MOULTON, $\Delta \Upsilon$ ,   | Cleveland, O., College St.          |
| ROBERT PERCY OSTRANDER, $\Delta \Upsilon$ , | Lyons, ΔΥ House.                    |
| GEORGE WILLIAM OWEN,                        | Buffalo, . · 7 Fountain St.         |
| MILTON BRAYTON PARMELEE, $\Sigma \Phi$ ,    | Westernville, 23 S. H.              |
| Henry Hamilton Pease, 4 Y,                  | Cape Vincent,                       |
| MARTIN MARCILLIAN POST, E. L. S.,           | Clinton, College St.                |
| JOSEPH BANFORD SHEPPARD,                    | New Hartford, 9 H. H.               |
| Bevier Smith, Σ Φ,                          | Clinton, College St.                |
| William Hannibal Smith, $\Psi$ $\Upsilon$ , | Watertown, . $\Psi \Upsilon$ House. |
| LUCIUS KELSEV STEVENS, 2 4,                 | Clinton, Conn., . 16 S. H.          |
| EDWIN ARCHIBALD STUART, E. L. S.,           | Binghamton, 9 H. H.                 |
| HARRY EARLE TAYLOR, $(Sp.)$ A $\Delta \Phi$ | , Mexico, Dwight Ave.               |
| EDWIN COE TIBBITTS,                         | New Hartford, 7 S. H.               |
| CLIFTON CLARK WALKER, E. L. S.,             | Towlesville, 8 H. H.                |
| ANDREW ROBERT WARNER, X 4,                  | Pularki, X ¥ Lodge.                 |
| HERBERT LELAND WILLIS,                      | College Hill, . College Road        |
| STEPHEN CURTIS WOODHULL $\Psi$ $\Upsilon$ , | Foristell, Mo., . <b>¥</b> Y House. |
| ROY WEED YAWGER, Y Y,                       | Seneca Falls, Y Y House.            |

# Latin Scientific Course

| FREDERICK HAINES CUNNINGHAM, 6            | ∂ Δ X, Utica, | • | θ Δ X House. |
|-------------------------------------------|---------------|---|--------------|
| Frank Theodore Fitch, $\Delta \Upsilon$ , | Watertown,    | • | . ΔΥ House.  |
| CHARLES CRANE HAWLEY, X 4,                | Seneca Falls, | • | X * Lodge.   |
| Samuel Watson Hildreth, X ¥,              | Brooklyn,     | • | . X * Lodge. |
| WARREN ISBELL LEE, $\Delta$ K E,          | Bartlett, .   | • | Δ K E House. |

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| FREDERICK JEFFERSON MEAGHER,                | Binghamton, . 24 H. H.        |
|---------------------------------------------|-------------------------------|
| Seward Albert Milleb,                       | Deansboro, 7 S. H.            |
| Chables Latimer Mosher, $\Delta \Upsilon$ , | Watertown, <b>A Y House</b> . |
| WALLACE IRVING ROBERTSON, E. L. S           | . N. Tonawanda, 5 H. H.       |
| George Dana Sessions, X $\Psi$ ,            | Binghamton, . 32 S. H.        |
| Herschel Dorsey Spencer, & K E,             | Greene, K E House.            |
| RALPH WALTER STONE, A $\Delta \Phi$ ,       | Camden, A $\Delta \Phi$ Hall. |
| Warren Sage Stone, A Δ Φ                    | Mexico, 29 S. H.              |
| Daniel Wells, ΣΦ,                           | Menominee, Mich., . 24 S. H.  |
| ARTEMUS CARTER WELLS, 5 ¢,                  | Menominee, Mich., 16 S. H.    |
| George Theodore White, (Sp.) X $\Psi$ ,     | Detroit, Mich., . X ¥ Lodge.  |



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# History of the Freshman Class

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OT long ago the Class of 1900, of which I am a member, held a meeting in the Stone Church. (This is the only place where the Sophomores will not disturb us.) It is the only meeting we have ever held, and at that meeting every one present voted to have me as historian for the Freshman Class. Of course the election made me very happy, and although only a Freshman I shall try to tell truly the things that have happened to the Class.

It will not be possible to detail every event of our memorable existence, and so only the most noteworthy will be mentioned.

One of the most impressive incidents in our short life occurred on the day following the entrance examination to this large school. It happened upon that eventful day when we made our appearance on this "ancient hillside." (We take these words from our President.) In fact we refer to the first walk to morning Chapel and what came after it. How vivid in the memory of every "Slimer" is that first morning! It recalls the strange feeling that came upon us as we neared the Chapel, and all around saw large groups of strange, stalwart men. It may have been caused by the fact that a few days before coming on to school we had laid aside our kilt skirts and had proudly donned our trousers for the first time. Anyway everyone was looking at us, and whatever the reason, it made us feel faint; it made us cling closer to our papa's side and grasp their hands the tighter.

The men standing about made remarks to us, (at least so our papas



told us,) but we were so frightened and felt so strange that we did not hear them.

When the Chapel bell ceased ringing the room was full of men, and as we were ignorant the men in front told us when to get up and when to sit down again.

Just as we reached the outside of the building these same men rushed upon us and threw us down, and some of us had our panties badly stained by the grass. Ever since then those men have troubled us and we do not think they are very nice.

One day we played a game of base ball with the Sophomores. During the game some of our boys were carried off and we did not see them until the next morning. (We did not go out much nights.) They said they had a nice time and also had some real nice milk to drink, out of a bottle just like the one they used at home.

In the winter we played snow ball with each other, and had a good deal of fun. One day we became uneasy in Chapel, for it was past the time for our nap, and made some noise with our feet when the men were speaking. The teacher told us it was not nice for such little boys to make so much noise, so now we try to be very quiet.

We thought that we might carry some canes this term, but the Sophomores told us they would take them away from us, so we decided it would be nice not to have any.

As we hinted at the beginning of this history there have been a good many events during our short life, but most of them have happened to us. We have not done much of ourselves. Sometime we hope to do something.

We shall all be very happy when school closes and we will not have a chance to be homesick any more. Then, too, we may wear green neckties and drink all the milk we wish.

If ever our class does anything itself it will be gladly recorded by the historian.

Eddie Green.



# Freshman Class

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**Class Colors** 

# Class Yell

HAMILTON! HAMILTON! RAH! RAH! RAH! NINETEEN HUNDRED!! SISS BOOM AH!!!

### Class Officers

| ·                        | - |   | • |   | - | President.              |
|--------------------------|---|---|---|---|---|-------------------------|
| CLIFTON HARVEY BUSHNELL, |   | - |   | - |   | Vic <b>e</b> President. |
| WILLIAM ROSS LEE, -      |   |   | - |   | - | Secretary.              |
| LEROY THOMAS GEER, -     |   | • |   |   |   | Treasurer.              |



# Freshmen

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# THE CLASS OF 1900.

# Classical Course

| FRANK FOLSOM BAKER, 5 Ф,                    | Cold Spring Harbor, . 12 S. II.             |
|---|---|
| SETH BIRD, ¥ Y,                             | Tarrytown, Thouse.                          |
| GEORGE WILLIAM BROWNING, (Sp.)              | Clinton, College St.                        |
| Joseph Earl Carmichael, Δ Υ,                | Boonville, . Ar House.                      |
| CHARLES REEVES CLARK, <b>A</b> Y.           | E. Palmyra, . ΔΥ House.                     |
| WILLIAM GRANT DECKER, 4 Y,                  | Middletown, Y T House.                      |
| Albert Charles DeRegt,                      | College Hill, . College St.                 |
| GORDON HENRY EGGLESTON, E. L. S.            | , Walton, . Chapel.                         |
| LeRoy Thomas Geer, 4 Y,                     | Seneca Falls, . * Y House.                  |
| Edward James Graham, 2 Y,                   | Andes, 4 Y House.                           |
| Kenneth Grant Henry, ΔΥ,                    | E. Palmyra, . $\Delta \Upsilon$ House.      |
| ARTHUR CLARKE HIGGINS, A K E,               | Sidney Centre, <u>AKE House</u> .           |
| BIRDSEY NORTHRUP HOLBROOK, $\Sigma \Phi$ ,  | Clinton, Conn., 12 S. H.                    |
| FRIEND MARION MILLER HULL, & Y,             | Waverly, Ar House.                          |
| WILLIAM ROSS LEE, E. L. S.,                 | Gouverneur, 8 H. H.                         |
| David Mitchell Macnaughtan, $\Sigma \Phi$ , | Morristown, N. J., 23 S. H.                 |
| Albert Willis Mason, 2 Y,                   | Onondaga Valley, . $\Delta \Upsilon$ House. |
| HENRY COOK MILLER, A D 4,                   | Bath,                                       |

| Benjamin Wright Moore.                         | Clinton, Bristol St.                   |
|--|--|
| Charles Prescott Robinson, $\Sigma \Phi$ ,     | Canisteo, . 6 S. H.                    |
| Ralph Hammond Sheppard, X ¥,                   | Penn Yan, . X & Lodge.                 |
| George Putnam Stowitts, $\Sigma \phi$ .        | Rondout, 32 H. H.                      |
| Goss Livingston Stryker, 2 <sup>o</sup> ,      | College Hill, . College St.            |
| HARBY JAY THAYER, <sup>d</sup> K E,            | Lockport, . $\Delta K \in$ House.      |
| GEORGE ROBERT THOMPSON,                        | Clinton, . 55 College St.              |
| Robert Shannon Waddell, A $\Delta \Phi$ .      | Ottawa, Kan., 25 S. H.                 |
| <b>FRANK MOREY WESTON,</b> $\Theta \Delta X$ . | Oak's Corners, $\theta \land X$ House. |
| William John Wilkinson, A & 4.                 | Brooklyn, A $\Delta \Phi$ Hall.        |

# Latin Scientific Course

| William Frederic Bacon, 4 Y,                 | Waterloo, .       | ⊿Υ House.   |
|--|-------------------|-------------|
| Clifton Harvey Bushnell, $\Theta \Delta X$ . | Kansas City, Mo   | θΔX House.  |
| FREDERICK HOWARD COOKINHAM, $\Sigma \Phi$    | Utica, .          | 31 H. H.    |
| HUGH WEBSTER DARRIN, X ¥,                    | Addison,          | X ¥ Lodge.  |
| CLARENCE HARTLEY FISHER, A $\Delta \Phi$ ,   | Cincinnati, O., . | A △ Φ Hall. |
| IRA WEMMELL HENDERSON, X 4.                  | Brooklyn, .       | X * Lodge.  |
| Benjamin George Miller,                      | Oriskany Falls, . | . 9 H. H.   |
| Augustus Bennett Warfield, $\Sigma \phi$ ,   | Boonville,        | 3 H. H.     |



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# Summary

#### ~~~~~

| Fellow in Foreig | n Stud | ly, | - | - |   | - |   | 1   |
|------------------|--------|-----|---|---|---|---|---|-----|
| Seniore, -       | -      |     | - |   | - |   | - | 24  |
| Juniors,         | -      |     |   | - |   | - |   | 31  |
| Sophomores,      |        | -   | - |   | - |   | - | 55  |
| Freshmen,        | -      | -   |   | - |   | • |   | 37  |
| Total,           | -      |     | - |   | - |   | - | 148 |

## ABBREVIATIONS

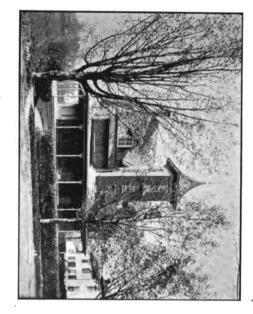
- S. II-Stands for Skinner Hall.
- H. H-Stands for Hungerford Hall.
- E. L. S-Stands for Emersonian Literary Society.
- $(S\rho.)$  following a name indicates "special conditions."



Chi Psi Lodge.



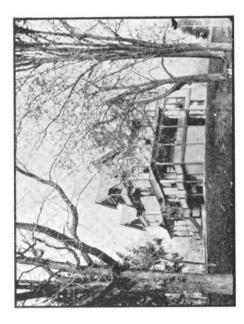
Sigma Phi Hall.



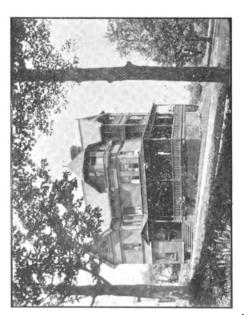


Albha Delta Phi Hall.

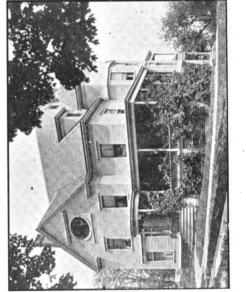




Delta Kappa Epsilon.



Delta Upsilon House.



Theta Delta Chi House.









# Sigma Phi

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### FOUNDED AT UNION COLLEGE

1827

### **Roll of Chapters**

~~~~~

| Alpha of New York, .    |   | • |   | • | Union College, .     |   | • |   | • | 1827         |
|-------------------------|---|---|---|---|----------------------|---|---|---|---|--------------|
| BETA OF NEW YORK,       | • |   |   |   | Hamilton College,    | • |   | • |   | 1881         |
| ALPHA OF MASSACHUSETTS, |   | • |   | • | Williams College, .  |   | • |   | • | 1 <b>834</b> |
| DELTA OF NEW YORK,      | • |   | • |   | Hobart College,      | • |   | • |   | 1840         |
| ALPHA OF VERMONT, .     |   |   |   | • | Vermont University,  |   |   |   | • | 1845         |
| ALPHA OF MICHIGAN,      | • |   |   |   | Michigan University, | • |   | • |   | 1858         |
| ALPHA OF PENNSYLVANIA,  |   |   | • |   | Lehigh University,   |   |   | • |   | 1887         |
| EPSILON OF NEW YORK,    |   | • |   | • | Cornell University,  |   | • |   | • | 1890         |





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Beta Chapter

-OF THE-

# Sigma Phi Fraternity

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Established 1831

#### 

**Fratres in Facultate** 

Rev. M Woolsey Stryker, D. D., LL. D. Rev. Oren Root, D. D., L. H. D. BRAINARD G. SMITH, A. M. Delos DeWolf Smyth, A. M.

#### Fratres in Urbe

FREDRICK D. SMYTH, A. B.,

HOBACE R. SHEAD, A. of N. Y.

BENJAMIN ROBERT JOHNSON,

EDWARD WILSON PARMELEE.

Active Members

#### 1897

HOBACE HOWARD BOGUE,

# George Anderson. 1898

ALLAN PEPPEBELL AMES, HARBY GRANT KINBALL,

Bevier Smith, Artemas Carter Wells, 1899 LUCIUS KELSEY STEVENS,

JOHN ROBERT BARCOCK.

Milton Brayton Parmelee, Daniel Wells.

### 1900

BIRDSEY NORTHRUP HOLBROOK, FREDRICK HOWARD COOKINHAM, FRANK FOLSOM BAKER, GEORGE PUTNAM STOWITTS, CHARLES PRESCOTT ROBINSON, GOSS LIVINGSTON STRYKER,

DAVID MITCHELL MACNAUGHTON.



# Alpha Delta Phi

### FOUNDED AT HAMILTON COLLEGE

~~~~~

### 1882

# Roll of Chapters

~~~~~

|              |   |   |   |   |   |   |   | <b>T U C U</b>           |            |      |   |   |   | 4000         |
|--------------|---|---|---|---|---|---|---|--------------------------|------------|------|---|---|---|--------------|
| HAMILTON,    |   | • |   | • |   | • |   | Hamilton College, .      | ,          | •    |   | • |   | 1832         |
| Columbia,    | • |   | • |   | • |   | • | Columbia College,        |            |      | • |   | • | 1856         |
| Brunonian,   |   |   |   |   |   |   |   | Brown University, .      | ,          |      |   |   |   | 1836         |
| YALE,        |   |   |   |   |   |   | • | Yale University,         |            |      |   |   | • | 1837         |
| AMHERST,     |   |   |   |   |   |   |   | Amherst College.         |            |      |   | • |   | 1837         |
| HARVARD,     |   |   |   |   |   |   |   | Harvard University,      |            |      |   |   | • | 1837         |
| HUDSON,      |   |   |   |   |   |   |   | Adelbert College,        |            |      |   |   |   | 1841         |
| Bowdoin,     |   |   |   |   |   | , |   | Bowdoin College,         |            |      |   |   |   | 1841         |
| DARTMOUTH,   |   |   |   |   |   |   |   | Dartmouth College, .     |            |      |   |   |   | <b>1846</b>  |
| PENINSULAR,  |   |   |   |   |   |   |   | University of Michigan,  | ,          |      | • |   |   | 1846         |
| Rochester,   |   |   |   |   |   |   |   | University of Rochester, |            |      |   |   |   | 1851         |
| WILLIAMS,    |   |   |   |   |   |   |   | Williams College,        | · .        |      |   |   |   | 1851         |
| MANHATTAN,   |   |   |   |   |   |   |   | College of the City of N | lew        | York |   |   |   | 1855         |
| MIDDLETOWN,  |   |   |   |   |   |   |   | Wesleyan University,     |            |      |   |   |   | 1856         |
| KENYON,      |   |   |   |   |   |   | - | Kenyon College,          | -          |      |   |   |   | 1858         |
| TT           |   | • |   | · |   |   |   | Union University,        |            | -    |   |   |   | 1859         |
| CORNELL,     | • |   | • |   | • |   | • | Cornell University,      | -          |      | • |   | • | 1869         |
| Риз Карра,   |   | · |   | • |   | • |   | Trinity College,         |            | •    |   | • |   | 1878         |
| JOHNS HOPKIN |   |   | • |   | • |   | • | Johns Hopkins Universi   | ·`         |      | • |   | • | 1889         |
|              |   |   |   | · |   | • |   | •                        | • •        | •    |   | • |   |              |
| MINNESOTA,   | • |   | • |   | • |   | • | University of Minnesota  | <b>,</b> . |      | • |   | ٠ | 1891         |
| Toronto, .   |   | • |   | • |   | • |   | University of Toronto,   |            | •    |   | • |   | 1898         |
| Снісаво, .   | • |   |   |   |   |   | • | University of Chicago,   |            |      | • |   | • | 1 <b>896</b> |
| McGill, .    |   |   |   |   |   |   |   | McGill University, .     |            |      |   | • |   | 1897         |
|              |   |   |   |   |   |   |   | -                        |            |      |   |   |   |              |



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THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS

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## Hamilton Chapter

----- OF THE------

Alpha Delta Phi Fraternity

Established in 1832

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Pratres in Pacultate Edward Nobth, L. H. D., LL. D. Herman C. G. Brandt, A. M., Ph. D., Abel G. Hopklis, Ph. D.

#### Fratres in Urbe

Rev. THOMAS B. HUDSON, D. D. ROBERT B BARROWS, A. B., JAMES R. BENTON, A. B., HENRY PLATT OSBORNE, A. B.

· · · · ·

#### Active Members

1897

WINTHROP HAIGHT HOPKINS,

ROBERT GARDNER MACGREGOR, IRVING DEWEY WILLIAMS.

1898

WILLIAM LOYAL ALLEN, STANLEY LOCKE BUTLER, Edward John Noble,

ERNST USCAR HEYL, Ralph Walter Stone, JOHN MILTON HOLLEY, Jr., Edward North Reed.

HENRY KENDALL BOOTH,

James Harvey Merwin, Warken Sage Stone,

#### HARRY EARL TAYLOR.

1899

1900

CLARENCE HARTLEY FISHER, ROBERT SHANNON WADDELL, HENRY COOK MILLER, WILLIAM JOHN WILKINSON.

49



# Psi Upsilon

### $\sim\sim\sim\sim\sim$

#### FOUNDED AT UNION COLLEGE

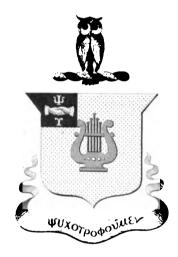
#### 1833

#### $\sim\sim\sim\sim\sim$

## Roll of Chapters

| Тнета,   |     |   | • |   |   |   |   | Union College,              |   |   |   | 1833 |
|----------|-----|---|---|---|---|---|---|-----------------------------|---|---|---|------|
|          |     |   |   |   |   |   | - |                             |   |   | · |      |
|          |     |   |   |   |   |   |   |                             |   |   |   | 1837 |
| Вета,    |     | • |   | • |   | • | · | Yale University,            | • |   | • | 1839 |
| Sigma,   | •   |   |   |   | • |   |   | Brown University,           |   |   |   | 1840 |
| Gamma,   |     |   |   |   |   |   |   | Amherst College,            |   |   |   | 1841 |
| ZETA,    |     |   |   |   |   |   |   | Darmouth College, .         |   |   |   | 1842 |
| Landa,   |     |   |   |   |   |   |   | Columbia College,           |   |   |   | 1842 |
| Kappa,   |     |   | • |   |   |   |   | Bowdoin College, .          |   |   |   | :843 |
| Psı, .   |     |   |   |   |   |   |   | Hamilton College,           |   |   |   | 1843 |
| XI,      |     |   |   |   |   |   |   | Weslevan University, .      |   |   |   | 1843 |
| UPSILON, |     |   |   |   |   |   |   | University of Rochester,    |   |   |   | 1858 |
| Iota,    |     |   |   |   |   |   |   | Kenyon College,             |   |   |   | 1860 |
| Ры, .    |     |   |   |   |   |   |   | University of Michigan, .   |   |   |   | 1865 |
| Ρι,      |     |   |   |   |   |   |   | Syracuse University,        |   |   |   | 1875 |
| Сні,     |     | • |   |   |   |   |   | Cornell University,         |   |   |   | 1876 |
| BETA BET | ۲A, |   |   |   |   |   |   | Trinity College, .          |   |   |   | 1880 |
| Ета,     |     |   |   |   |   |   |   | Lehigh University,          |   |   |   | 1.84 |
| TAU,     |     |   |   |   |   |   |   | University of Pennsylvania, |   |   |   | 1891 |
|          |     |   |   |   |   |   |   |                             |   |   |   | 1891 |
| Rнo,     | •   |   | • |   |   |   |   | University of Wisconsin,    |   | • |   | 1896 |





Inda Phile





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Psi Chapter

-OF THE-

# Psi Upsilon Fraternity

#### ~~~~~

Established 1843

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**Prater in Pacultate** 

HOWARD HAINES HIGBEE.

#### **Under Graduates**

#### 1897

Alfred Roy Ehman, Clarence Aubrey Fetterly, Darwin Frank Pickard, Forest Rose, Percy Allen Rose, Henry Kitchell Webster.

1898

FBANK DE LANOY BRIGGS,

NEIL KIRK WHITE. 1899

1900

JOHN BRAINBRD MCHARG, Jr., HENBY HAMILTON PEASE,

WILLIAM FREDERIC BACON, SETH BIRD, WILLIAM HANNIBAL SMITH, Roy Weed Yawger.

ANDREW JACKSON DEWEY,

WILLIAM GRANT DECKEB, LEROY THOMAS GEER.



# Ghi Psi

#### mmm

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#### FOUNDED AT UNION COLLEGE

#### 1841

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### Roll of Chapters

| Рі, .          |   |   |   |   |   |   |   |   | Union College.                    |
|----------------|---|---|---|---|---|---|---|---|-----------------------------------|
| Тнета, .       |   |   |   |   |   |   |   |   | Williams College.                 |
| Mu, .          |   |   |   |   |   |   |   |   |                                   |
| Агрна, .       |   |   |   |   |   |   |   |   | Wesleyan University.              |
| Рні, .         |   |   |   |   |   |   |   |   | Hamilton College.                 |
| Epsilon, .     |   |   |   |   |   |   |   |   | University of Michigan.           |
| UPSILON.       |   |   |   |   |   |   |   |   | Furman University.                |
| Вета, .        |   | • |   |   |   |   |   |   | University of South Carolina.     |
| Сні, .         |   |   |   |   |   |   |   |   | Amherst College.                  |
| Psi, .         |   | • |   | • |   |   |   |   | Cornell University.               |
| T∎u, .         | • |   |   |   |   |   |   |   | Wofford College.                  |
| Nv, .          |   | • |   |   |   |   | • |   | University of Minnesota.          |
| Іота, .        |   |   | • |   |   |   |   | • | University of Wisconsin.          |
| <b>Вн</b> о, . |   | • |   |   |   |   |   |   | Rutgers College.                  |
| X1, .          |   |   | • |   |   |   |   | • | Stevens Institute of Technology.  |
| Alpha Delta,   |   | • |   |   |   | • |   |   | • 0                               |
| Beta Delta,    | • |   | • |   | • |   |   | • | Lehigh University.                |
| Gamma Delta,   |   |   |   |   |   | • | • |   | Leland Stanford, Jr., University. |
| Delta Delta,   | • |   | • |   |   |   |   | • | University of California.         |
|                |   |   |   |   |   |   |   |   |                                   |





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## Alpha Phi

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## Chi Psi Fraternity

Established 1843

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**Prater in Facultate** 

JOSEPH DABLING IBBOTSON, Jr., '90.

#### Fratres in Urbe

CONWAY ALONZO FROST, E., 90. CHARLES ANDREW MILLS, '91. CLINTON SCOLLARD, '81. STEPHEN RUTHEEFOED HARDING, '71.

#### Active Members

1899

1898

WILLIAM BURGETT CARVER,

CHARLES CRANE HAWLEY, STEPHEN CHARLES MILLARD, ANDREW ROBERT WARNER, EDWARD REYNOLDS WRIGHT.

SAMUEL WATSON HILDRETH, GEORGE DANA SESSIONS, GEORGE THEODORE WHITE.

RALPH HAMMOND SHEPPARD,

IRA WEMMEL HENDERSON,

1900 Ral Hugh Websteb Darrin.



# Delta Upsilon

#### ~~~~~

### FOUNDED AT WILLIAMS COLLEGE

1884

#### $\sim$

#### Active Chapters

|                  |   |   |   |   |   | ••• | enaptere                  |    |   |              |
|------------------|---|---|---|---|---|-----|---------------------------|----|---|--------------|
| WILLIAMS,        |   |   |   |   |   |     | Williamstown, Mass.,      |    |   | 1834         |
| UNION, .         |   |   |   |   |   |     | Schenectady, N. Y., .     |    |   | 1838         |
| HAMILTON, .      |   |   |   |   |   |     | Clinton, N. Y.,           |    |   | 1847         |
| Amerst, .        |   |   |   |   |   |     | Amherst, Mass., .         |    |   | 1847         |
| Colby,           |   |   |   | • |   |     | Waterville, Me.,          |    | • | 1850         |
| Rochester, .     |   |   |   |   |   |     | Rochester, N. Y.,         |    |   | 1852         |
| MIDDLEBURY, .    |   |   |   |   |   |     | Middlebury, Vt.,          |    |   | 1856         |
| Bowdoin,         |   |   |   |   |   |     | Brunswick, Me.,           | •  |   | 1857         |
| RUTGERS,         |   |   |   |   |   |     | New Brunswick, N. J.,     |    |   | 1858         |
| NEW YORK, .      |   |   |   |   |   |     | New York City,            |    |   | 1865         |
| Adelbert, .      |   |   |   |   |   |     | Cleveland, Ohio,          |    |   | 1865         |
| Colgate, .       |   |   |   |   |   |     | Hamilton, N. Y.,          |    |   | 1866         |
| Brown,           |   |   |   |   |   |     | Prodvidence, R. I., .     |    | • | 1868         |
| Cornell, .       |   |   |   |   |   |     | Ithaca, N.Y.              |    |   | 1869         |
| Marietta, .      |   | • |   |   |   |     | Marietta, Ohio,           |    |   | 1869         |
| Syracuse, .      |   |   |   |   |   |     | Syracuse, N. Y.,          |    |   | 1873         |
| MICHIGAN, .      |   |   |   |   |   |     | Ann Arbor, Mich., .       |    | • | 1876         |
| Northwestern,    |   |   |   |   |   |     | Evanston, Ill.,           |    |   | 1880         |
| HABVARD, .       |   | • |   |   |   |     | Cambridge, Mass.,         |    |   | 1882         |
| Wisconsin, .     |   |   |   |   |   |     | Madison, Wis.,            |    |   | 1885         |
| Columbia, .      |   | • |   |   |   |     | New York City,            |    | • | 1885         |
| Lafayette, .     |   |   |   |   |   |     | Easton, Pa.,              | ۰. |   | 1885         |
| Lehigh,          |   |   |   |   |   |     | South Bethlehem, Penn., . |    |   | 1885         |
| Turts, .         |   |   | • |   |   |     | College Hill, Mass., .    |    |   | 1886         |
| De Pauw, .       |   | • |   |   |   |     | Green Castle, Ind., .     |    |   | 1887         |
| Pennsylvania,    |   |   |   |   | • |     | Philadelphia, Penn., .    | •  |   | 1888         |
| Minnesota, .     |   | • |   | • |   |     | Minneapolis, Minn., .     |    |   | 18 <b>90</b> |
| TECHNOLOGY,      | • |   | • |   | • |     | Boston, Mass.,            | •  |   | 1891         |
| Swarthmore, .    |   | • |   | • |   | •   | Swarthmore, Penn.,        |    | • | 1894         |
| Leland Stanford, |   |   | • |   |   |     | California,               | •  |   | 189 <b>6</b> |
| California, .    |   | • |   | • |   | •   | Bukley, Cal.,             |    | • | <b>1896</b>  |
|                  |   |   |   |   |   |     |                           |    |   |              |





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Hamilton Chapter

# Delta Upsilon Fraternity

Established in 1847

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#### Pratres in Facultate

Rev. WILLIAM HARDEB SQUIRES, A. M., MELVIN GILBERT DODGE, A. M., WILLIAM PIERCE SHEPARD, PH. D.

Fratres in Urbe

Rev. Edward Payson Powell, Rev. Dwight Scovel, Rev. Chester Warren Hawley.

#### Active Members

#### `1897

ALBERT WILHELM BOESCHE,

JAMES BRUCE TURNBULL.

1898

CHARLES GIDEON EMPIE, ROBERT BURT SEARLE. Harry Lovell Stone, Byron Eugene Turnbull.

CHARLES EENST KECK.

1899

FRED ARTHUR GATES. FRED RUTHERFORD KECK, CHARLES LATIMER MOSHER, ROBERT PERCY OSTRANDER,

KENNETH GRANT HENRY.

HUGH KIMBALL MOULTON.

1900

Joseph Earl Carmichael, Charles Reeves Clark, Edward James Graham,

FRIEND MARION MILLEE HULL. Albert Willis Mason.





# Delta Kappa Epsilon

.

#### ~~~~~

Roll of Chapters

| Рні, .           | • |   |   | • | Yale University, 184                         | 4 |
|------------------|---|---|---|---|--|---|
| Тнета, .         |   | • |   |   | Bowdoin College, 184                         | 4 |
| Хі, .            |   |   |   |   | Colby University,                            | 5 |
| SIGMA, .         |   | • | • |   | Amherst College,                             | 6 |
| Psi, .           | • |   |   |   | University of Alabama,                       | 7 |
| UPSILON,         |   |   |   |   | Brown University,                            | 0 |
| Сні, .           |   |   |   |   | University of Mississippi,                   | 0 |
| Beta, .          |   |   |   |   | University of North Carolina,                | 1 |
| Етѧ, .           |   |   |   |   | University of Virginia,                      | 2 |
| Карра, .         |   |   |   |   | Miami University,                            | 2 |
| LAMBDA,          |   |   |   | • | Kenyon College,                              | 2 |
| Pı,              |   |   |   |   | Dartmouth College,                           | 8 |
| ALPHA ALPHA      | , |   |   |   | Middlebury College,                          | 4 |
| lota, .          |   |   |   |   | Central University,                          | 4 |
| OMICRON,         |   |   |   |   | University of Michigan,                      | 5 |
| EPSILON, .       |   |   |   |   | Williams College,                            | 5 |
| RHO, .           |   |   |   |   | Lafayette College,                           | 5 |
| TAU, .           |   | • |   |   | Hamilton College,                            | 6 |
| Mu, .            |   |   |   |   | Colgate University,                          | 6 |
| Nu, .            |   |   |   |   | University of the City of New York, . 185    | 6 |
| Вета Риі,        |   |   |   |   | University of Rochester,                     | 6 |
| Ры Сы.           |   |   |   |   | Rutgers College,                             | 1 |
| Psi Phi,         |   |   |   |   | De Pauw University,                          | 6 |
| GAMMA PHI,       |   |   |   |   | Wesleyan University,                         | 7 |
| Psi Omega,       |   |   |   |   | Rensselaer Polytechnic,                      | 7 |
| BETA CHI,        |   |   |   |   | Adelbert College,                            | 8 |
| DELTA CHI,       |   |   |   |   | Cornell University,                          | 0 |
| Phi Ganna,       |   |   |   |   | Syracuse University,                         | 1 |
| GAMMA BETA,      |   |   |   |   | Columbia College,                            | 4 |
| Тнета Zета,      |   |   |   |   | University of California,                    | 6 |
| Alpha Chi,       |   |   |   |   | Trinity College,                             | 9 |
| <b>Самма</b> , . |   |   |   |   | Vanderbilt University,                       | 9 |
| PHI EPSILON,     |   |   |   |   | University of Minnesota,                     | 9 |
| SIGMA TAU,       |   |   |   |   | Massachusetts Institute of Technology, . 189 | 0 |
| DELTA DELTA,     |   |   |   |   | University of Chicago,                       | 8 |
|                  |   |   |   |   | · · · · · · · · · · · · · · · · · · ·        |   |

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THE NEW YORK PUBLIC LIBRARY ABTOR. LENOX AND TILD' N FOI'NDATIONA .

## Tau Chapter

#### -OF THE-

# Delta Kappa Epsilon Fraternity

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Established 1856

#### $\sim$

#### Fratres in Urbe

ELLIOTT STRONG WILLIAMS, '67. PERCY LOYAL WIGHT, '91.

# Active Members

#### 1897

BERTBAND WHITCOMB BABCOCK, CROSBY JORDAN BEAKES, DAVID ADELBERT DAVY. JAMES MADISON GLASS, Joshua Edwin Sweet, James Albert Winans.

RALPH SMITH MINOR,

1898

FRANK HALSEY FINN, Robert Goodenow Kelsey,

SAMUEL KEMPTON PIERCY,

EDWARD ALBERT ROGERS.

1900

HENRY MURBAY ANDREWS, Abbam Lipfeld,

### 1899

CHARLES RICHMOND MILLHAM, HERSCHEL DORSEY SPENCER.

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ARTHUR CLARKE HIGGINS,

HAERY JAY THAYER.

# Theta Delta Chi

FOUNDED AT UNION COLLEGE

#### 1846

#### ~~~~~

| ZETA, Brown University,                 |     |      |   |   |   | 1855        |
|---|-----|------|---|---|---|-------------|
| ETA, Bowdoin College, .                 |     | •    |   | • |   | 1853        |
| THETA, Kenyon College,                  |     |      |   |   |   | 1854        |
| fora, Harvard University, .             |     |      |   |   |   | 1856        |
| KAPPA, Tufts College, .                 |     |      |   |   |   | 1856        |
| XI, Hobart College,                     |     |      |   | • |   | 1857        |
| Ри, Lafayette College,                  |     |      |   |   | • | 1866        |
| CHI, Rochester University,              |     |      |   |   |   | 1867        |
| Psi, Hamilton College,                  |     |      |   |   |   | 1867        |
| OMICRON DEUTERON, Dartmouth College, .  |     |      |   |   |   | <b>:869</b> |
| BETA, Cornell University,               |     |      | • |   |   | 1870        |
| LAMBDA, Boston University, .            |     |      |   |   |   | 1876        |
| PI DEUTEBON, College of the City of N   | New | York | , |   |   | 1881        |
| RHO DEUTEBON, Columbia College,         | •   |      |   |   |   | 1883        |
| NU DEUTERON, Lehigh University,         |     |      |   |   |   | 1884        |
| MU DEUTEBON, Amherst College, .         |     |      |   |   |   | 1885        |
| Epsilon DEUTERON, Yale University,      |     |      |   |   |   | 1887        |
| GAMMA DEUTERON, University of Michigan  | ,   |      |   |   |   | 1889        |
| IOTA DEUTEBON, Williams College,        | •   |      |   |   |   | 1891        |
| TAU, University of Minnesota            | в., |      |   |   |   | 1892        |
| SIGMA DEUTEBON, University of Wisconsin | n,  |      |   |   |   | 1895        |
| CHI DEUTEBON, Columbia University,      |     | •    |   | • |   | 1896        |

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THE NEW YORK PUBLIC LIBRARY ANTOR, LENOK AND TILDEN FOUNDATIONE

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# Psi Charge of Theta Delta Chi

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Frater in Facultate

THOMAS FLINT NICHOLS, Ph. D.

### Fratres in Urbe

Asa Gardner Benedict, '72. Charles Tyler Ives, '92. Harry Earle.

#### Active Members

------

1897

DAVID GUILIM GEORGE.

1898

Carl German Cunningham,

CLEMENS JAMES FRANCE.

1899

THOMAS CLYDE CHENEY, FREDERICK HAINES CUNNINGHAM,

WARNER EDWIN DANFORD.

1900

CLIFTON HARVEY BUSHNELL, FRANK MOREY WESTON.



# Theta Na Epsilon

(Sophomore Fraternity)

#### **Roll of Chapters**

~~~~~

| ALPHA,       |   |  |   |  | • |   |  | Wesleyan University.              |
|--------------|---|--|---|--|---|---|--|-----------------------------------|
| Beta,        |   |  |   |  |   |   |  | Syracuse University.              |
| GAMMA,       |   |  |   |  |   |   |  | Union College.                    |
| Delta,       |   |  |   |  |   |   |  | Cornell University.               |
| Epsilon,     |   |  |   |  |   |   |  | Rochester University.             |
| Zeta,        |   |  |   |  |   |   |  | University of California.         |
| Ета,         |   |  |   |  |   |   |  | Colgate University.               |
| Тнета,       |   |  |   |  |   |   |  | Kenyon College.                   |
| Іота,        |   |  |   |  |   |   |  | Adelbert College.                 |
| KAPPA,       |   |  |   |  |   | • |  | Hamilton College.                 |
| LAMBDA,      |   |  |   |  |   |   |  | Rensselaer Polytechnic Institute. |
| Μu,          |   |  |   |  |   |   |  | Stephens Institute of Technology. |
| Nu,          |   |  |   |  |   |   |  | Lafayette College.                |
| Χι, .        |   |  |   |  |   |   |  | Amherst College.                  |
| Omicron,     |   |  |   |  |   |   |  | Alleghany College.                |
| Рі, .        | • |  |   |  |   |   |  | Lehigh University.                |
| <b>R</b> но, |   |  | • |  |   |   |  | Dickinson College.                |
|              |   |  |   |  |   |   |  |                                   |



**.**...

Kappa Chapter.

-OF THE-

# Theta Na Epsilon Fraternity

### ~~~~~

Established 1882

#### $\sim$

#### **Frater in Facultate**

DELOS DEWOLF SMYTH, A. B.

#### Fratres in Urbe

HENRY PLATT OSBORNE, A. B.

PERCY LOYAL WIGHT, A. B.

#### Active Members

1897

BERTRAND WHITCOMB BABCOCK, CROSBY JORDAN BEAKES, CLABENCE AUBREY FRTTERLY, DAVID G. GEORGE, JAMES MADINON GLASS, WINTHROP HAIGHT HOPKINS,

n 5 M j ff C v, 7. y 8 d 7 e :: 8 + 6 j 1 6 l 7 ‡ C ffi Q z ff 7 E M i 7 c ff 7 C j. ROBERT GARDNER MACGREGOR, Dahwin Frank Pickard, Forest Kose, Percy Allen Rose, Joshua Edwin Sweet, Irving Dewey Williams.

M j g :: e g a H c Q e v. C g g M K ti M :: c e H. ff c + 6 Æ i y o z j ffi.

уM::yem Eff се



# Phi Beta Kappa

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#### Roll of Chapters

| Alpha of Maine, .       |   |   | Bowdoin, Brunswick, Me.                |
|-------------------------|---|---|----------------------------------------|
| ALPHA OF NEW HAMPSHIRE, |   |   | Dartmouth, Hanover, N. H.              |
| ALPHA OF VERMONT, .     |   |   | University of Vermont, Burlington, Vt. |
| BETA OF VERMONT,        |   |   | Middlebury, Middlebury, Vt.            |
| ALPHA OF MASSACHUSETTS. |   |   | Harvard, Cambridge, Mass.              |
| BETA OF MASSACHUSETTS,  |   |   | Amherst, Amherst, Mass.                |
| GANNA OF MASSACHUSETTS, |   |   | Williams, Williamstown, Mass.          |
| ALPHA OF CONNECTICUT, . |   |   | Yale, New Haven, Conn.                 |
| BETA OF CONNECTICUT,    |   |   | Trinity, Hartford, Conn.               |
| GANNA OF CONNECTICUT, . |   |   | Wesleyan, Middletown, Conn.            |
| ALPHA OF NEW YORK,      |   |   | Union, Schenectady, N. Y.              |
| BETA OF NEW YORK, .     |   |   | University of the City of New York.    |
| GANNA OF NEW YORK,      |   |   | College of the City of New York.       |
| DELTA OF NEW YORK, .    |   |   | Columbia, New York City.               |
| Epsilon of New York,    |   |   | Hamilton, Clinton, N. Y.               |
| ZETA OF NEW YORK, .     |   |   | Hobart, Geneva, N. Y.                  |
| ETA OF NEW YORK, .      | • |   | Colgate University, Hamilton, N. Y.    |
| THETA OF NEW YORK, .    |   |   | Cornell, Ithaca, N. Y.                 |
| IOTA OF NEW YORK.       | • |   | Rochester University, Rochester, N. Y. |
| KAPPA OF NEW YORK, .    |   |   | Syracuse University, Syracuse, N. Y.   |
| ALPHA OF NEW JERSEY,    |   |   | Rutgers, New Brunswick, N. J.          |
| ALPHA OF PENNSYLVANIA,  |   |   | Dickinson, Carlisle, Penn.             |
| GAMMA OF PENNSYLVANIA,  |   |   | Lafayette, Easton, Penn.               |
| DELTA OF PENNSYLVANIA,  |   | • | University, Philadelphia, Penn.        |
| Iota of Pennsylvania,   |   |   | Lehigh, South Bethlehem, Penn.         |
| BETA OF OHIO,           |   | • | Kenyon, Gambier, Ohio.                 |
| Alpha of Indiana, .     |   |   | De Pauw, Green Castle, Ind.            |
| ALPHA OF KANSAS, .      |   |   | State University of Lawrence, Kan.     |
| ALPHA OF ILLINOIS, .    |   |   | Northwestern, Evanston, Ill.           |
| Alpha of Minnesota, .   |   | • | State University, Minneapolis, Minn.   |





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N. Y. Epsilon Chapter

-----OF THE------

# Phi Beta Kappa Fraternity

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OFFI ERS FOR 1896-7

President

FRANCIS M. BURDICK, LL. D.

Vice Presidents

REV. WILLIAM H. SQUIRES, A. M., REV. CHARLES W. HAWLEY, A. M., REV. DWIGHT SCOVEL.

Secretary

PROF. EDWARD NORTH, LL. D., L. H. D.

Assistant Secretary

PROF. MELVIN G. DODGE, A. M.

Treasurer

PROF. A. G. HOPKINS, PH. D.

Marshall

PROF. EDWARD FITCH, PH. D.

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#### FRATRES IN URBE

PROF. EDWARD NORTH, LL. D., L. H. D. REV. E. P. POWELL, A. M. REV. PROF. OREN ROOT, D. D. L. H. D. REV. PROF. A. G. HOPKINS, PH. D. PROF. A. G. BENEDICT, A. M. PROF. B. G. SMITH, A. M. PROF. A. D. MORRILL, A. M, M. S. PROF. EDWARD FITCH, A. M REV. PROF. W. H. SQUIRES, A. M. PERCY L. WIGHT, A. M. PROF. WILLIAM P. SHEPARD, PH. D.

D., L. H. D. REV. T. B. HUDSON, D. D. REV. DWIGHT SCOVEL, A. M. PROF. C. W. HAWLEY, A. M. PH. D. PROF. C. W. HAWLEY, A. M. PROF. H. C. G. BRANDT, PH. D. PROF. H. C. G. BRANDT, PH. D. PRES. M. W. STRYKER, D. D. LL. D. , M. S. PROF. CLINTON SCOLLARD, A. M. PROF. C. H. SMYTH, JR., PH. D. A. M. PROF. S. J. SAUNDERS, D. SC. PROF. M. G. DODGE, A. M. PROF, THOMAS F. NICHOLS

#### MEMBERS ELECTED FROM '96.

THOMAS UPSON CHESEBROUGH, GEORGE LEWIS LERCH, CHARLES WILLARD RICE, NEILE FASSETT TOWNER, ARTHUR TENEYCK WARNER, BURR GOULD EELLS, Edward McNally, Edwin Bishop Bobbins, Frederick Parkman Warfield, Gardner Werks Wood.



## Fraternity Conventions

Sigma Phi New York City, Jan. 4. 1897

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Delegate BENJAMIN ROBERT JOHNSON.

Alpha Delta Phi

Providence, R 1, May 13, 14 15, 1897

Delegates

WILLIAM LOYAL ALLEN.

IRVING DEWEY WILLIAMS,

D. G. GEORGE,

Psi Upsilon Middletown, Conn., May 5. 6, 7, 1897

Delegates

FRANK D. L. N. BRIGGS.

H. H. PEASE.

## Delta Upsilon

Boston, Mass., Oct. 22, 23, 1896

Delegates ALBERT WILHELM BOESCHE.

BYRON EUGENE, TURNBULL.

Delta Kappa Epsilon

Nashville, Tenn., Nov. 11. 12, 13, 14, 1896

Delegate ROBERT GOODKNOW KELSEY.

Theta Delta Chi

New York City, Nov. 24. 25, 1896

Delegates

C. G. CUNNINGHAM.

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# Prize Awards in 1895.



Third Award of the Root Fellowship in Physical Science

In the Department of Physics. THOMAS UPSON CHESEBROUGH, Syracuse.

#### Forty-first Clark Prize in Original Oratory

The Black Soldier in the Union Army, FRANK WING HOLMES, Dugway.

#### Thirty-fourth Pruyn Medal Oration

The Perils of Representative Government, BYRON BROWN TAGGART, Watertown.

#### Thirty-third Head Prize Oration.

A Comparison of the Financial Labors of Alexander Hamilton and of Robert Morris,

WILLIAM THROOP MOORE, Saratoga Springs.

#### Twenty-fourth Kirkland Prize Oration

The Rheloric of Paul the Apostle. ARTHUR TENEYCK WARNER, Richmondville.

#### McKinney Prizes in the Twenty-ninth Extemporaneous Debate

"That the Civilized Nations can and Should Interpose to Secure to the Peoples Subject to Turkish Rule, a Humane and Just Government."

- 1st. HENRY JARED COOKINHAM, JR., Utica.
- 2d. FRANK WING HOLMES, Dugway.



#### Underwood Prizes in Chemistry

- 1st. FRANK PATTENGILL KNOWLTON, Holland Patent.
- 2d. ZELOTUS WESLEY COMMERFORD, Boonville,

#### Munson Prize in German

HARRY BABNES WARD, Buffalo.

#### Southworth Prizes in Physics

- 1st. THOMAS UPSON CHESEBROUGH, Syracuse
- 2d. CHARLES WILLARD RICE, Hall's Corners.

#### Fourth Darling Thesis Prize

The Six Nations; their History and Institutions, ARTHUR TENEYCK WARNER, Richmondville.

#### Fourth Soper Thesis Prize

Protection and Wages,

WILLIAM THROOP MOORE, Saratoga Springs.

### **Tompkins Mathematical Prizes**

- 1st. BENJAMIN ROBERT JOHNSON, Albany.
- 2d. HENRY WHITE, Holland Patent.
- Medal. WINTHROP HAIGHT HOPKINS, Palmyra.

### Curran Medals in Greek and Latin

Gold Medal. ALBART WILHKLM BOESCHE, Watertown. Silver Medal. CLARENCE AUBREY FETTERLY, Utica.

#### Hawley Classical Medals

GEORGE ANDERSON, Fort Davis, Texas, WINTHROP HAIGHT HOPKINS, Palmyra, BENJAMIN ROBERT JOHNSON, Albany, JAMES ALBERT WINANS, Sidney Center.

#### Munson Prize in French

ALBERT WILHELM BOESCHE, Watertown.

#### Edward Huntington Mathematical Scholarship, (in Class of 1897)

BENJAMIN ROBERT JOHNSON, Albany.

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#### Chauncey S. Truax Greek Scholarship, (in Class of 1897) JOSHUA EDWIN SWEET, Unadilla.

Munson German Scholarship, (in Class of 1897) ('ROSBY JORDAN BEAKES, Middletown.

Soper Latin Scholarship, (in Class of 1897) JAMES ALBERT WINANS, Sidney Center.

Brockway Entrance Prize, (in Class of 1899) HERBERT LELAND WILLIS, Springville.

Special Prize in Class of 1899; First Scholar for Freshman Year HERSCHEL DORSEY SPENCER, Greene.

#### Kellogg Prizes for English Essays

| Juniors,                      | (The Drama of the Romance and Teutonic Nations.<br>Prize. ALBERT WILHELM BOESCHE, Watertown.<br>Mention. HENRY KITCHELL WEBSTER, Evanston, Ill.                                                                                                                                                                                                 |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class of 1897.                | The Literature of Autobingraphy.<br>Prize. CUTHBERT CHARLES FROST, Syracue.<br>Mention. BENJAMIN ROBERT JOHNSON, Albany.                                                                                                                                                                                                                        |
| Sophomores,<br>Class of 1898. | The Character of the Apostle Paul as shown in his Letters.Prize.WILLIAM BURGETT CARVER, Binghamton.Mention.SAMUEL KEMPTON PIERCY, Brooklyn.The Humor of Oliver Wendell Holmes.Prize.FRANK DELANOY BRIGGS, Watertown.Mention.RALPH SMITH MINOR, Deposit.                                                                                         |
| Freshmen,<br>Class of 1899.   | The History of Political Party-Names in the United States.         Prize.       HARWOOD HOADLEY, New York.         Mention.       FREDERICK JEFFERSON MEAGHER, Binghamton         Athletic Games in Ancient and Modern Times.         Prize       CHARLES CRANE HAWLEY, Seneca Falls.         Mention.       CHARLES LATIMER MOSHER, Watertown. |

#### McKinney Prizes in Declamation

| Class of 1807  | ∫ 1st.         | DARWIN FRANK PICKARD, Syracuse.                                           |
|----------------|----------------|---------------------------------------------------------------------------|
| Class of 1001, | ₹ 2d.          | DARWIN FRANK PICKARD, Syracuse.<br>HENRY KITCHELL WEBSTER, Evanston, Ili. |
| Class of 1908  | ∫ 1st.         | JOHN ROBERT BABCOCK, Clinton.<br>HENRY KENDALL BOOTH, Ottawa, Ill.        |
| Class 01 1000, | ₹2d.           | HENRY KENDALL BOOTH, Ottawa, Ill.                                         |
| Class of 1800  | ∫ 1st.         | CURTIS MILLER, JR., Deansboro.<br>FRED RUTHERFORD KECK, College Hill.     |
| Class of 1000, | <b>ે 2</b> તે. | FRED RUTHERFORD KECK, College Hill.                                       |



# Scholarship Honors

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CLASS OF 1896.

#### ~~~~

High Honor Men, Standing 9.3, or Higher

FREDERICK PARKMAN WARFIELD, Valedictorian.

NEILE FASSETT TOWNER, Salutatorian.

CHARLES WILLARD RICE,

EDWIN BISHOP ROBBINS,

ARTHUR TENEYCK WARNER.

High Honor Men, Standing 8.9 to 9.3

THOMAS UPSON CHESEBROUGH.

BURR GOULD EELLS,

GEORGE LEWIS LERCH,

GARDNER WEEKS WOOD.

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# Department Honors

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CLASS OF 1896.

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In Mathematics, Greek, German, and in French and Italian FREDERICK PARKMAN WARFIED.

IniLatin, in Law and History, and in Psychology, Logic and Pedagogics ARTHUR TENEYCK WARNER.

> In Chemistry, and in Biology FRANK PATTENGILL KNOWLTON.

> > In Ethics Neile Fassett Towner.

In Rhetoric and Oratory THOMAS UPSON CHESEBROUGH.

In English Literature and Anglo-Saxon Edwin Bishop Robbins.

> In Geology and Mineralogy BURE GOULD EELLS.

> In Physics and Astronomy CHARLES WILLARD RICE.

MASTER'S ORATION, CLASS OF 1893 STARE CADWALLADER, A. B.



# Degrees Conferred

## 1895-96

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### LL. D., Honorary

| FRANKLIN HEAD. '56, A. M.,   |   |   |   |   |   |
|--|---|---|---|---|---|
| D. D. Honorary   | 7 |   |   |   |   |
| REV. ALPHONSO LOOMIS BENTON, '56 A. M.,<br>REV. HENRY WARD, '62, A. M.<br>REV. ANTHONY HARRISON EVANS, '81, A. M., | • |   |   | • | Montrose, Pa.<br>Buffalo, N. Y.<br>New York City. |
| Ph D Honorez   |   | • | • |   | New TOTA Only.                                    |

### Ph. D. Honorary

| REV. CARLOS HUNTINGTON STONE, '78, A. M, | • | •      | •    | Cornwall, N. Y.   |
|--|---|--------|------|-------------------|
| PROFESSOR JAMES STREIBERT, '77, A. M.,   | • | Kenyon | Theo | logical Seminary. |

#### A. M. Honorary

| REV. ANGUS HUGH CAMERON, | • |   | • | • | • |   | • | Marcellus, N. Y. |
|--------------------------|---|---|---|---|---|---|---|------------------|
| HENRY LAPP, M. D.,       |   | • |   |   | • | • |   | Clarence, N. Y.  |

### A. M., ad Eundem

| GEORGE ALBERT BOLLES, (Cornell, A. B | , 93), |   |  | • | Clarence, N. Y. |
|--------------------------------------|--------|---|--|---|-----------------|
| HON. JOHN WILLIAM CHURCH, '72,       | •      | • |  |   | Norwich, N. Y.  |

#### A. M., in Course

| William Edward Dignen, M. D., '86, | CHARLES ANDREW FRASURE, '92,        |
|------------------------------------|-------------------------------------|
| JOHN GAILEY CAMPBELL, M. D., '93,  | STROTHER WILLIAM RICE, M. D., '92.  |
| REV. STARR CADWALLADER, '93,       | HARRISON CAPRON ALLEN, M. D., '98,  |
| CHARLES ROMEYN LARUE, '93,         | Earle Eugene Woolworth, M. D., '93. |

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#### A. B., ex Gratia

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REV. CHARLES MADISON DODGE, '91, Oriskany, N. Y.

#### A. B., ad Eundem

SAMUEL GREEN LEE, Colombo, Ceylon.

#### A. B., in Course

| George Lewis Lerch,            |
|--------------------------------|
| CHARLES MCKENZIE,              |
| EDWARD MCNALLY,                |
| WILLIAM THROOP MOORE,          |
| CHARLES WILLARD RICE,          |
| EDWIN BISHOP ROBBINS,          |
| <b>ROBERT PETERS ROBERTS</b> , |
| ARTHUR DWIGHT SCOVEL,          |
| SETH NEWLAND THOMAS,           |
| NEILE FASSETT TOWNER,          |
| FRANK ELIAS VAN WIE,           |
| HARKY BARNES WARD,             |
| FREDERICK PARKMAN WARFIELD,    |
| ARTHUR TEN EYCK WARNER.        |
|                                |

#### B. Ph., in Course

LOUIS KRUM RICHARDS LAIRD,

, Byron Brown Taggart, (Jardner Werks Wood.



### Hamilton College

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#### THE FORTY-FIRST

## Clark Prize Exhibition in Oratory

#### WEDNESDAY EVENING, JUNE 3d, 1896

#### ~~~~~

#### MUSIC

| Japan Among the Nations,       | •    | •    | • | HENRY JARED COOKINHAM |
|--------------------------------|------|------|---|-----------------------|
| The Black Soldier in the Union | Army | y, . | • | . FRANK WING HOLMES   |

#### MUSIC

| Iago, as Shakespere's Personal | tion | of Evil, |   | . George Lewis Lerch |
|--------------------------------|------|----------|---|----------------------|
| Japan Among the Nations,       | •    | •        | • | WILLIAM THROOP MOORE |

#### MUSIC

Iago, as Shakespere's Personation of Evil, . HARRY BARNES WARD Poetry as a Medium of Philosophic Teaching, Arthur TenEyck WARNER

MUSIC



1812-1896

Hamilton College

Eighty-Fourth Commencement

Baccalaureate Day Campus Day Class Day Alumni Day Commencement Day



#### SUNDAY, JUNE 21st

THE BACCALAUREATE SERMON TO THE CLASS OF 1896, by President M. Woolsey Stryker, D. D., LL. D., at 11 A. M., in the Stone Church in Clinton.

ANNUAL REPORT OF THE Y. M. C. A., by the President, David Adelbert Davy. '97, and the ANNUAL ADDRESS, by the Rev. William Hervey Allbright, D. D., '76, at 7.30 P.M., in the Stone Church.

#### MONDAY, JUNE 22nd

CAMPUS DAY EXERCISES at 3 P. M., on College Hill.

MCKINNEY PRIZE DECLAMATION, at 8 p. m., in the Stone Church.

#### TUESDAY, JUNE 23rd

ENTRANCE EXAMINATIONS, beginning at 8 A. M., in the West Room of the Chapel. (The Autumn examinations will be held on September 22nd and 23rd.)

ANNUAL MEETING OF THE BOARD OF TRUST, at 2 P. M., in the Chapel of the Stone Church.

MEMORIAL CLASS DAY OF '96, at 2.30 P. M., in the Stone Church.

MCKINNEY PRIZE DEBATE, at 8 P. M., in the Stone Church.

RECEPTION BY THE CLASS OF 1896, at 10.30 P. M., in the Soper Gymnasium.

#### WEDNESDAY, JUNE 24th

- ADJOURNED SESSION OF THE BOARD OF TRUST, at 9 30 A. M., in the Faculty Room of Library Hall.
- ANNUAL MEETING OF THE GENERAL SOCIETY OF THE ALUMNI, at 10 A. M., in the College Chapel.

President, Ausburn Towner, A. M., '58. Half-Century Annalist, Horace Lathrop, M. D., Ph., D., '46. Necrologist, Prof. Edward North, LL. D., L. H. D., '41.

ELECTION OF GRADUATE TRUSTEE FOR FOUR YEARS, to succeed Senator Joseph Roswell Hawley, LL. D., '47, whose term ends upon this date. The polls are open from 12 to 1, in the College Chapel.



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REUNIONS OF THE ANNIVERSARY CLASSES.

- BASEBALL GAME OF GRADUATES AGAINST THE COLLEGE NINE, at 2.30 P. M., promptly, upon the Athletic Field.
- GENERAL RECEPTION, by the President and Mrs. Stryker, from 4 to 6 P. M., at their residence on College Hill.

The evening of Wednesday, is this year unoccupied by any public appointment, and will afford room for various friendly gatherings and for social reunions at the different Chapter Houses.

#### THURSDAY, JUNE 25th

- THE EIGHTY-FOURTH ANNUAL COMMENCEMENT, at 10.30 A. M., in the Stone Church. The procession of Trustees, Faculty, Alumni, Undergraduates, admitted members of the Class of 1900. and guests, will form at the East side of the village Park at 10 A. M.
- THE ORATIONS BY REPRESENTATIVES OF THE CLASS OF 1896, together with the Master's oration by a member of the Class of '93, will be followed by the presentation of Prizes and the conferring of Degrees.
- ALUMNI DINNER, at 2 P. M., in Scollard Hall, George Earl Dunham, A. M., '79, presiding.





### Hamilton College

## McKinney Prize Contest

### IN DECLAMATION

## MONDAY EVENING, JUNE 22d, 1896

#### PRAYER

#### MUSIC

#### Speakers from the Class of 1899

| Edward James Bonner,  | Dansville.    |
|---|---------------|
| Extract from a New England Dinner Speech by President Stryk | ter.          |
| FRED RUTHERFORD KECK,                                       | College Hill. |
| Extract from an Oration by Frederick A. Noble.              |               |
| CURTIS MILLER, JR.,   | Deansboro.    |
| Extract from an Address by N. L. F. Bachman.                |               |
| Bevier Smith,   | College Hill. |
| Extract from "The Men of the Moss Hags," by S. R. Crocket   | t.            |
| MUSIC   |               |

#### Speakers From the Class of 1898

| JOHN ROBERT BABCOCK,   |  | •          |                        | •        | •       | •    |      | Clinton.      |  |  |  |
|------------------------|--|------------|------------------------|----------|---------|------|------|---------------|--|--|--|
|                        |  | Anonym     | o <mark>us Se</mark> l | ection.  |         |      |      |               |  |  |  |
| HENRY KENDALL BOOTH,   |  | •          |                        | •        | •       | •    | •    | Ottawa, Ill.  |  |  |  |
| Extract from           | Extract from Clark Prize Oration by Frederick Perkins, 1889. |            |                        |          |         |      |      |               |  |  |  |
| FRANK HALSEY FINN,     |  |            | •                      | •        |         | •    |      | Middletown.   |  |  |  |
| Extract from           | n Geo  | rge Willia | am Cui                 | tis's Eu | logy on | Sumn | ner. |               |  |  |  |
| ROBERT GOODENOW KELSEY | ,  |            |                        |          |         |      |      | College Hill. |  |  |  |
| Extra                  | et froi  | n a Speec  | h by C                 | hauncey  | 7 M. De | pew. |      | -             |  |  |  |

MUSIC



#### Speakers From the Class of 1897

| ALBERT WILHELM BOESCE                  | 1 E,             | •    |         |        | •        |          | •      | 1    | Watertown.   |  |
|--|------------------|------|---------|--------|----------|----------|--------|------|--------------|--|
| Extract                                | from an          | Add  | ress by | Profe  | essor R. | D. Hit   | chcock | •    |              |  |
| DARVIN FRANK PICKARD,                  | •                |      |         | •      | •        | •        | •      |      | Syracuse.    |  |
| Extract from a Speech by Senator Frey. |                  |      |         |        |          |          |        |      |              |  |
| PERCY ALLEN ROSE,                      | •                |      |         |        |          |          |        | Johr | nstown, Pa.  |  |
|  |                  | Anor | nymou   | s Sele | etion    |          |        |      |              |  |
| HENRY KITCHELL WEBST                   | 'ER,             |      |         |        |          |          |        | Ev   | anston, Ill. |  |
| E                                      | <b>xtract</b> fr | om a | Speecl  | h bv S | enator   | W olcoti |        |      |              |  |

MUSIC

Awarding the Prizes







### Hamilton College

## The 29th McKinney Prize Debate

TUESDAY EVENING, JUNE 23d, 1896.

" That the civilized nations can and should interpose to secure to the people subject to Turkish rule a humane and just government."

#### Affirmative:

| CABL AUGUSTUS BABTIST, |   | • |   | • |   | -    | <b>Fre</b> doni <b>a</b> |
|------------------------|---|---|---|---|---|------|--------------------------|
| FRANK WING HOLMES,     | - |   | • |   | - |      | - Dugway                 |
| WILLIAM THROOP MOOBE,  |   | • |   | • | , | Sara | toga Springs             |

#### Negative:

HENRY JARED COOKINHAM, JE., - - Utica CHARLES WILLARD RICE, - - Hall's Corners EDWIN BISHOP ROBBINS, - - Knoxboro

## Order of Exercises

#### PRAYER

#### MUSIC

#### MAIN ARGUMENT

#### MUSIC

#### CLOSING ARGUMENT

#### MUSIC

#### ANNOUNCEMENT OF AWARDS

#### MUSIC

#### 79



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<sup>′</sup>96

# 84th Commencempent

Hamilton College

THURSDAY, JUNE 25th, 1896.

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Order of Exercises

#### PRAYER

MUSIC

Latin Salutatory, with High Honor Oration:--The Supreme Court of the United States. NEILE FASSETT TOWNER.

Root Fellow, with Honor Oration :---

The Mystery and Possibilities of Electricity. THOMAS UPSON CHESEBROUGH.

Honor Oration :-

The Power of Minorities. BURR GOULD EELLS.

MUSIC

Clark Prize Orator:- Europe's Debt to France.

FRANK WING HOLMES.

Honor Oration :---

Social Unrest. GEORGE LEWIS LERCH.

Oration :---

The Secret of our Greatnese as a Nation. (Excused.) EDWARD MCNALLY.

MUSIC



Head Prize Oration :--

The Financial Labors of Alexander Hamilton and of Robert Morris. WILLIAM THROOP MOORE.

High Honor Oration:- Gladstone the Humanitarian. CHARLES WILLARD RICE.

MUSIC

High Honor Oration :---

The Genius and Mission of the Saxon. Edwin Bishop Robbins.

Pruyn Medal Oration:-The Perils of Representative Government.

BYBON BROWN TAGGABT.

Honor Oration :---

Schiller. GARDNER WEEKS WOOD.

MUSIC

Kirkland Prize Oration:---

The Rhetoric of Paul the Apostle. ABTHUR TEN EYCK WARNEB.

The Master's Oration, in representation of the Candidates for the Second Degree:— Education in Life. STARE CADWALLADER, A. B. '93.

MUSIC

High Honor Oration, with the Valedictory:--- *The Practicality of the Abstract.* FREDERICK PARKMAN WARFIELD.

MUSIC

PRIZES AWARDED AND DEGREES CONFERRED

BENEDICTION







# Athletic Association

Hamilton College

#### Officers

| President,                  | PROF. WILLIAM R. TERRETT, D. D      |
|-----------------------------|-------------------------------------|
| Vice President,             | . JOHN RIPLEY MYERS, '87            |
| Secretary,                  | . Benjamin Robert Johnson, '97      |
| Treasurer,                  | . PROF. MELVIN G. DODGE, A. M., '90 |
| Manager of Foot Ball,       | . Robert Goodenow Kelsev, '98       |
| Assi. Manager,              | . WALLACE IRVING ROBERTSON, '99     |
| Manager of Base Ball,       | . Edward John Noble, '98            |
| Assi. Manager,              | CHARLES C. HAWLEY, '99              |
| Manager of Track Athletics, | . JAMES MADISON GLASS, '97          |
| Asst. Manager,              | FRANK HALSEY FINN, '98              |
| Manager of Tennis,          | . WINTHROP HAIGHT HOPKINS, '97      |
| Asst. Manager,              | . WILLIAM BURGETT CARVER, '98       |



## Advisory Board

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### Athletic Association of Hamilton College

-OF THE-----

## ~~~~~

#### Officers

| President, | • |   | • | • | • |  | Prof. William R. Terrett, D. D     |
|------------|---|---|---|---|---|--|------------------------------------|
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| Treasurer, | • |   | • |   | • |  | PROF. MELVIN G. DODGE, A. M., '90. |

#### Members

| PROF. OREN ROOT, D. D., LL. D.         |                            |  |  |  |  |  |  |  |  |  |
|----------------------------------------|----------------------------|--|--|--|--|--|--|--|--|--|
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| JOHN RIPLEY MYERS, '87,                | Syracuse.                  |  |  |  |  |  |  |  |  |  |
| PROF. WILLIAM H. SQUIRES, '88,         | Clinton.                   |  |  |  |  |  |  |  |  |  |
| SCHUYLER L. BRANDT, '89,               | Binghamton.                |  |  |  |  |  |  |  |  |  |
| H. Platt Osborne, '90,                 | Clinton.                   |  |  |  |  |  |  |  |  |  |
| JAMES M. GLASS, '97,                   | WINTHBOP H. HOPKINS, '97,  |  |  |  |  |  |  |  |  |  |
| WILLIAM B. CARVER, '99,                | RICHARD S. COOKINHAM, '98, |  |  |  |  |  |  |  |  |  |
| FRANK H. FINN, '98,                    | ROBERT G. KELSEY, '98,     |  |  |  |  |  |  |  |  |  |
| Edward J. Noble, '98,                  | Warner E. Danford, '99,    |  |  |  |  |  |  |  |  |  |
| WALLACE ROBERTSON, '99,                | HENRY C. MILLER, 1900.     |  |  |  |  |  |  |  |  |  |
|                                        |                            |  |  |  |  |  |  |  |  |  |



### Track Athletics

I T has been claimed that for the past few years interest in track athletics at Hamilton has been dead; perhaps not dead but at least dormant. Able attempts have been made to arouse the old athletic enthusiasm. These attempts have been doomed to failure because they were not seconded by the enthusiasm and interest of the whole College. Foot ball and base ball, where the honor of Hamilton is at stake, never fail to arouse enthusiasm. These games have absorbed all the interest of the College and it is right that they should do so; they mean something, victory or defeat to the College.

Our experience in recent years has given most conclusive proof that competition between the classes, cannot, of itself, maintain a sturdy athletic spirit. Previous to Hamilton's withdrawal from the Inter-collegiate League, track athletics received an abundant share of the attention of the College. The inter-collegiate competition furnished incentive to train. Faithful work was done by every available athlete and the efforts made at that time were rewarded by winning several pennants and breaking six inter-collegiate records. Our history in the past is a glorious one. Our history of the future remains to be made, but history repeats itself. We believe that under the same conditions and under the influence of college enthusiasm, that victories as glorious as those of the past await us. They can be won only by the unanimous and united effort of the College.

The withdrawal of Hamilton from the Inter-collegiate League was the

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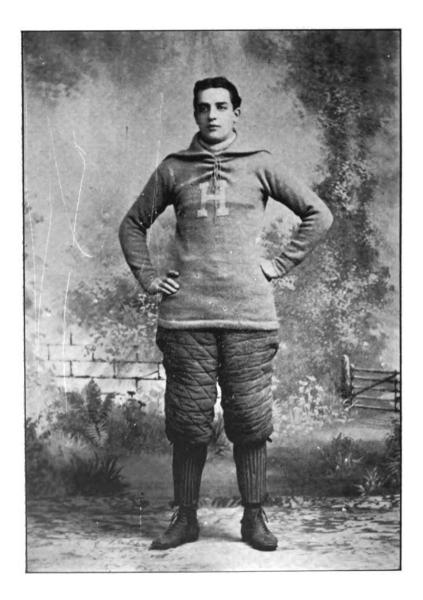
only honorable course that she could take. The circumstances and reasons of the withdrawal are familiar to all. The treatment which Hamilton received at the hands of some of her friends had reached that point beyond which even toleration could not go. Impure athletics were connived at, and the end justified the means, questionable or other-The control of the management by students alone proved insuffiwise. cient and irresponsible. Four of the six colleges in the League recognized the weaknesses existing and inherent in it, and severed their connections with that association. The result of their action has been the formation of the New York State Inter-collegiate Athletic Union between Hamilton, Colgate, Union and Hobart. This Union comprises the whole body of each college, undergraduates, faculties and alumni. It is hoped that this organization will make the Union more stable and responsible than merely a league of undergraduates. A glance at the constitution will convince any one that impure athletics will be impossible under the elaborate provisions against them. Each college is represented on the Central Advisory Board by three members, an undergraduate, a member of the faculty and an alumnus. Foot ball, base ball and track athletics are each under the control of the Union.

It is expected that the Union will satisfy a long-felt want of Hamilton. and that the inter-collegiate competition will provide incentives for honesu work and hard training. This spring opens with the brightest prospects for Hamilton. We have the opportunity of establishing our prominence on the athletic field, we have the example of the past and the hope of a more brilliant future, we have the incentive for which we have been asking and the enthusiasm of the college and it is our honest conviction that we have material for athletes who can set the "Blue and Buff" flying in triumph on the athletic field.











### Foot-Ball

THE foot-ball season of 1896 was one upon which Hamilton may congratulate herself. With a team ranking in weight far below any that opposed us, we closed the season with but one defeat upon our record. Our team was light; but none ever went from this hillside to fight the battles of Hamilton with such thorough and scientific training. Never was there a clearer illustration of the proverb that "the race is not to the swift, nor the battle to the strong."

It is natural and right that we should rejoice in our success, and look with pride upon the team that won for us the victory. But in the flush of triumph let us not forget the lessons of the past; let us remember the defeats so recent in our minds; and, while giving all honor to the spirit that, two years ago, struggled on undaunted and undismayed in the face of defeat, let us bear in mind that enthusiasm, no less than muscle, is a condition of success, and that the solid support of every man in college goes farther than mere weight toward making a winning team.

The improvement in athletics at Hamilton during the past two years is encouraging. It is a token that Hamilton is slowly, but none the less certainly, regaining the high place which she formerly held among the colleges of the State. But there is yet room for improvement. The team last fall was successful. Some of the teams which we defeated were strong teams. But the coming contest is to be a fiercer one. With the formation of the new Inter-Collegiate Union we are to enter into compe-



tition with colleges much larger than Hamilton, colleges that have sent forth, and undoubtedly will continue to send forth, teams stronger than any we have met for many years. The struggle will be not merely for victory in each game, but for the championship of the Union. We shall enter the contest under circumstances that promise well. There is a momentum in success. The team will lose but few of its members. Let us go in to win with the assurance that conscientious and well directed training, the sympathy and support of the College, and Hamilton pluck will not fail of their reward.

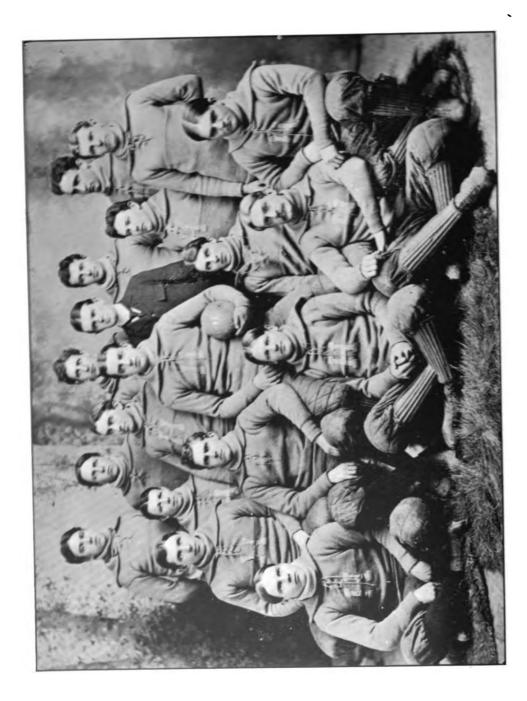






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# Foot-Ball

#### $\sim$

Manager, D. F. PICKABD, '97. Assistant Manager, WALLACE ROBERTSON, '99.

College Team

 Captain-FINN, '98.
 Centre-WINANS, '97.

 R. G.-MOSHIER, '99; THOMPSON, '00.
 L. G.-FINN. '98.

 R. T.-CUNNINGHAM, '99.
 L. T.-NOBLE, '98.

 R. E.-MILLHAM, '99.
 L. E -WADE, '98; LAMONTE, '98.

 R. H.-ROGERS, '98.
 L. H.-P. ROSZ, '97; WEBER, '93.

Q.—Heyl, '99; France, '98. F.—Robertson, '99.

Substitutes

GLASS, '97, L. G. DANFORD, '99, R. G. Ames, '98, T. DeFrank, '99, H.

#### GAMES

| Hamilton vs. Crescent Athletics, Clinton, Oct. 14, .    | • |   | 34 — 0        |
|---------------------------------------------------------|---|---|---------------|
| Hamilton vs. St. Lawrence University, Clinton, Oct. 17, |   |   | 44- 0         |
| Hamilton vs. R. P. I., Clinton, Oct. 24,                |   |   | 0 0           |
| Hamilton vs. Ruchester University, Clinton, Oct. 30,    |   | • | <b>30 — 0</b> |
| Hamilton vs. Watertown Athletics, Watertown, Nov. 7     |   |   | 12-4          |
| Hamilton vs. R. P. I., Troy, Nov. 14,                   |   |   | 10- 0         |
| Hamilton vs. N. Y. University, N. Y. City, Nov. 20,     |   | • | 0- 6          |
| Hamilton vs. Rochester University, Rochester, Nov. 26,  |   | • | . 16-10       |

Total points lost- 20 Total points won-146



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### Base-Ball

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THOUGH an article on Hamilton's base ball of '97 will necessarily be based upon possibilities and promises rather than something done, it is a comforting fact that there are possibilities and promises. Not for several years has there been in college better material for a team, more enthusiasm among the candidates and evidence of more hearty support on the part of the College. This year a coach has been secured for our team and every effort is being made to train a nine that will do us honor.

We are to meet some strong teams this season; will have met some before this article is read, and whether defeat or victory is in store for us, we believe we may place the fullest confidence in the team to do its best. Our loss has been small and our gain comparatively great since last year, so that with the added material and good training there is every reason to look for a strong team.

Even should we look farther into the future at the team of '98 we may congratulate ourselves that even then our ranks promise to be well filled, since the team is with one exception composed of men from the three under classes.

Hamilton has records in the past which we may well look back upon with pride, and with the new impulse given us by the formation of the new league we are going to carry the Blue and Buff to the front. To do this we must give the team our most loyal support. Let us attend every game, encouraging the players in defeat and cheering them in victory.









## Young Men's Christian Association

Hamilton College

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- OF -----

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#### Officers

| President,       | •       | •  | • | • |   | • |   |   | • | . HENRY WHITE          |
|------------------|---------|----|---|---|---|---|---|---|---|------------------------|
| Vice President,  |         | •  |   |   | • |   |   |   |   | . RALPH SMITH MINOR    |
| Corresponding S  | ecrelar | y. | • |   |   |   |   |   |   | FRED ARTHUR GATES      |
| Treasurer,       | •       | •  |   |   |   |   | • |   |   | . ALVIN EMBESSON HOUSE |
| Recording Secret | ary.    |    |   |   |   |   |   | • | • | Gordon Henry Eggleston |



# College Choir

#### Members

~~~~~

EDWARD W. PARMELEE, Organist.

1st Tenor

HENRY H. PEASE

2d Tenor

ROBERT G. MACGREGOR,

IRVING D. WILLIAMS

J. ROBERT BABCOCK

FRED A. GATES

RALPH H. SHEPPARD

2d Bass

1st Bass

WILLIAM L. ALLEN CHARLES R. CLARK

Henry K. Booth Warben S. Stone

WILLIAM F. BACON





# Hugger's Club

MOTTO :- Arma virumque cano.

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#### ~~~~~

| §Chief Huggist,       | • |   |   |   | • |   | • |     |    |       | Н. К. Воотн.   |
|-----------------------|---|---|---|---|---|---|---|-----|----|-------|----------------|
| First Knight, .       |   | • |   | • |   |   |   |     |    |       | J. E. Sweet.   |
| Every (K)night .      |   |   |   |   |   |   |   |     |    |       | J. R. BABCOCK. |
| Houghton (K)ni(gh)te, |   |   |   |   |   |   |   |     |    | · .   | E. R. WRIGHT.  |
| Knight of the Garter, |   |   |   |   |   |   | • |     |    | •     | DEACON SEARLE. |
| *Chief Measurer, .    |   |   |   |   |   |   |   |     |    |       | N. K. WHITE.   |
| Sergeant-at-Arms,     |   |   | • |   |   | • |   |     |    | •     | G. T. WEITE.   |
| Honorary Members,     |   |   |   |   |   |   |   | ‡E. | N. | Reed; | ABRAM LIPFELD. |

+Gone To Waist.

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#Best record to date-13 and the chaperone.

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<sup>\$</sup>A chronic osculatory kleptomaniac. \*Longest arm in college.

## Hamilton Harmony Howlers

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Pitcher, DEACON SEARLE.

\*Bar Tender, ART WELLS.

\*Score Keeper, SLIP BUTLER.

.

| C. A. FROST,    | · .   | . • .    |   | Prima Donna |
|-----------------|-------|----------|---|-------------|
| J. B. TURNBULL, |       |          |   | Scaler      |
|                 | Sweat | PSALMIST |   |             |
|                 |       |          |   |             |
|                 |       |          | • |             |

-----

| SAMMY PIERCY,   |    |      |              |      |    |    |      |     |               |       | •   | Bad Air                      |
|-----------------|----|------|--------------|------|----|----|------|-----|---------------|-------|-----|------------------------------|
| Ben Johnson, .  |    |      |              |      |    |    |      | A   | lore          | A : 7 | • ( | tha <b>n</b> m <b>usi</b> c) |
| GIDEON EMPIE.   |    |      |              |      |    |    |      |     |               |       |     | That 'air                    |
| P. Rose,        |    |      |              |      |    |    |      |     |               | •     |     | Base Bawl                    |
| E. J. HUMESTON, |    |      |              |      |    |    |      |     |               |       |     | Base Vi/e                    |
|                 | Wı | LLIE | $\mathbf{S}$ | ITIN | н, | Di | s 01 | rga | in <b>i</b> s | t     |     |                              |

Note.—The finest imported REED-organ is used.

\*Something much used in music.











# '98 Whist Club

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#### Officers

| HARRY GRANT KIMBALL,     |   | • |   | • |   | • |   | • |   | • |   | • |   | •    | President. |
|--------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|------|------------|
| WILLIAM LOYAL ALLEN,     | • |   | • |   | • |   | • |   | • |   | • |   | • | Vice | President. |
| JOHN MILTON HOLLEY, JR., |   |   |   | • |   | • |   | • |   | • |   | • |   | •    | Secretary. |
| JOHN ROBERT BABCOCK,     | • |   | • |   |   |   |   |   | • |   | • |   | • |      | Treasurer. |

#### Members in Order Rank

Joker, R. S. COOKINHAM.

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# College \*\* \*\* \*\*

# Publications

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# The Hamiltonian

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| David Guilim George. 🔰    |   | · |   | • | · | • |   | • | Interary Battors    |
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## Hamilton Literary Magazine

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|---------------------------|---|---|---|---------------------------------------|---|----------|--------------------|--|--|--|--|--|
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| JAMES ALBERT WINANS, '97, | • |   |   | •                                     | • | •        | Business Manager   |  |  |  |  |  |
| HENRY KENDALL BOOTH, '98, |   | • | • | •                                     | • | Assistan | t Business Manager |  |  |  |  |  |

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| RALPH S. MINOR,    | •  |   | • |   |   | • |   | • |   |   | •        | Business Manager   |
| SAMUEL W. HILDRETI | Ξ, |   |   |   |   |   |   |   | • |   | Assistar | t Business Manager |

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## Sepior Ball

#### **RECEPTION OF THE CLASS OF '96**

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### At the Soper Gymnasium, June 23, 1896

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### Patronesses

MRS. W. R. TERBETT,

MRS. H. C. G. BRANDT, MRS. H. D. BABCOCK, MRS. B. G. SMITH, MRS. ALEXANDER ALISON. MRS. ALEXANDER ALISON.

### Committee

B. B. TAGGART, F. P. WARFIELD, H. B. WARD, G. L. LERCH, ALEXANDER ALISON, JR.



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# Jupior Promenade

#### $\sim\sim\sim\sim\sim$

GIVEN BY THE CLASS OF '98

### At the Soper Gymnasium, November 5, 1896

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### Patronesses

| MRS. M. W. STRYKER, | Mrs. H. C. G. Brandt, |
|---------------------|-----------------------|
| MRS. W. R. TERRETT, | MRS. D. DeW. SMYTH,   |
| Mus. B. G. Smith,   | Mrs. H. H. HIGBEE,    |
| M 4                 | 0 12                  |

MRS. A. G. KELSEY.

### Committee

R. G. KELSEY,

J. R. BABCOCK, J. M. Holley, Jr.,

• - •

F. D. L. N. BRIGGS, B. E. TURNBULL.



### The Junior Promenade

HEN the historian of our College shall write the story of that eventful week when ninety-eight gave her Junior Prom. he will tell of weeping, of curses loud and deep, of the despair of creditors, of the happiness of guests and the thousand and one things that went to make our dance pre-eminently the finest and most complete ever given in Hamilton and one also that was the most expensive for the committee.

There was a time in the history of the Prom. Committee when they wished, individually and collectively, that they were dead. One member even went so far as to withdraw his face from our midst for a time. To the kind friends and relatives of this ill-fated committee some explanation of this statement is due. Imagine the throes of anguish that we felt when only thirty-nine tickets were sold, when a Freshman ran away with the patronesses' carriage, when the flowers for those kind ladies were delivered thoughtfully the morning *after* the dance, when we gazed upon the broad expance of unpaid bills and uneaten supper. In truth that was a "time to try men's souls."

Still it was a good dance. The appointments were perfect, the music such as only Gioscia can play and the supper estable. What more could be asked for when to these attractions are added the kind patronesses and the pretty girls who always grace the dances of '98?

And this is all that there is to be said about the Prom.—our Prom.? Oh no, pages could be filled with glowing accounts of what our justly famed Junior was. But let the reader whose imagination fails, come to our Senior and see for himself all of the unequalled attrations of a '98 dance.

To those interested in the fate of the committee we would say that our bills are paid although Mrs. Kelly and our other creditors are still out in the cold of the world. Neither have we died, our member, removed from us by illness after that eventful night, is with us again, and the rest of us though poor in pocket are still proud in the knowledge that our Prom., like the class that gave it, will long be remembered in the history of Hamilton as terms synonomous with the best that can be had in any and all directions.





# The Sophomore Hop

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CLASS OF '98

At the Soper Gymnasium, February 12, 1896

Patronesses

MRS. H. C. G. BRANDT,

MRS. A. G. BENEDICT.

MRS. W. R. TERRETT.

Committee

E. W. PARMELEE,

E. R. WRIGHT,

L. H. Robbins, H. K. Booth.

F. H. FINN,







## The Freshman Frolic

### ~~~~~

CLASS OF '98

### Scollard Opera House, January 28, 1895

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#### Patronesses

MRS. M. W. STRYKER,

MRS. C. C. CARMALT,

----

MRS. A. G. KELSEY.

Committee

JOHN R. BABCOCK

LUCIUS K. STEVENS ROBERT G. KELSEY ('LEMENS J. FRANCE J. HOWARD HOLMES



## Our Freshman Frolie

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**S** INCE we, the class of ninety-eight, were enrolled in the fall of ninety-four, we have been famed for our originalty and for our quickness to follow good precedents. So when we learned soon after our entrance into college life, that the class of ninety-seven had made a new departure by giving a formal reception in Scollard Opera House during the previous year, we determined to prove to those disrespectful and disdainful sophomores, that although freshmen, we could show them a thing or two, in the social line. We accordingly appointed a committee composed of representative men of the class, of which our "Bob" was the life and moving spirit, with instructions to show ninety-seven how it ought to be done.

How well the committee succeeded in its efforts was proved by the charming scene which greeted the eye upon entering the hall, and by the many complimentary remarks showered upon its members upon their success as social directors. The upper classmen supported the affair nobly—in fact the gentlemen outnumbered the ladies to such an extent, that the novel sight of the upper classmen dancing together was not an uncommon one.

Altogether the dance was a great success, socially and financially, and when the hour for breaking up arrived, all agreed that ninety-eight's ability in entertaining as in every thing else, was unquestioned.



## The Sophomore Hop

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CLASS OF '99

### Soper Gymnasium, February 18th, 1897.

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Patronesses

MRS. M. W. STRYKER MRS. W. R. TERRETT Mrs. H. C. G. Brandt Mrs. B. G. Smith

Мкз. Н. Н. Нідвее

------

Committee

H. H. PEASE,

J. H. MERWIN C. E. HAWLEY C. R. MILLHAM M. B. PARMELEE

111



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## The Sophomore Hop

mmm

ATURE was not in her most poetic mood on the night of the Sophomore Hop. The moonlight did not silhouette against the snow-clad hill the sleighs that traveled to and fro; nor did the stars shine brightly in the clear, cold air. Venus and the rest had hidden, as if in jealous anger, behind a low, black cloud from which the snow-flakes fluttered noiselessly.

But no one lamented the unpoetic state of the elements. The Soper Gymnasium with its brilliantly lighted hall seemed all the more cheerful by comparison with the outer gloom. The trailing draperies of blue and buff, the national and College flags, hanging side by side and intermingling their folds in fond fellowship, the sofas and window-seats piled high with many colored pillows;—all served to give the scene a radient beauty which was only rivaled by the more kaleidoscopic effect of the brilliantly attired dancers.

From the moment that the inspiring strains of Espanita floated out from the bank of evergreens which concealed the orchestra, until the closing notes of the last two-step had died away, the old walls smiled upon a spectacle of unequalled gaiety and joy. The dance had been a complete success; the adieus were said to the patronesses; and tired but happy we sought the carriages waiting at the doors.

Nature seemed to have repented of her harshness, for the clouds had cleared away and the snow rested white and fleecy on every side.

Restlessly the sleigh-bells tinkled, Morning tinged the East with light, Paling stars looked down and twinkled As we paused to say "Good night."

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C

# '98 Class Bapquet

The Butterfield, Utica, October 14, 1895.

### Committee

R. S. COOKINHAM,

| W. L. Allen,           | W. B. CARVER,       |
|------------------------|---------------------|
| E. A. Rogers,          | F. D. L. N. BRIG08, |
| B. <b>E.</b> TURNBULL, | C. J. FRANCE,       |
| U.I. Wanan             |                     |

| п. | ы. | <br>EBEK. |
|----|----|-----------|
|    |    |           |

| • •           | •                                                                                                                                                        | •                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                              | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | J. R. BABCOCK                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| • • •         | • •                                                                                                                                                      | • •                                                                                                                                                                                                                                                                                                      | •<br>• • • •                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | . R. G. KELSEY.                                                                                                                                                                                                                                                                                                                                                                                                       |
|               | •                                                                                                                                                        |                                                                                                                                                                                                                                                                                                          | -                                                                                                                                                                                                                                                                                                                                                                                                                            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| we go to :    | straighten (                                                                                                                                             | out the wi                                                                                                                                                                                                                                                                                               | de, wide                                                                                                                                                                                                                                                                                                                                                                                                                     | world."                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| • •           | •                                                                                                                                                        | • •                                                                                                                                                                                                                                                                                                      | •                                                                                                                                                                                                                                                                                                                                                                                                                            | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | B. E. TURNBULL.                                                                                                                                                                                                                                                                                                                                                                                                       |
| " Lo          | st to mind,                                                                                                                                              | , to memor                                                                                                                                                                                                                                                                                               | ry dear."                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                       |
|               | • •                                                                                                                                                      | •                                                                                                                                                                                                                                                                                                        | •                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | E. R. WRIGHT.                                                                                                                                                                                                                                                                                                                                                                                                         |
| • •           | •                                                                                                                                                        | •                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                              | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | E. A. ROGERS.                                                                                                                                                                                                                                                                                                                                                                                                         |
| " Tra         | ined for eit                                                                                                                                             | ther camp                                                                                                                                                                                                                                                                                                | or coust,                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Ski           | lful in eac                                                                                                                                              | h maniv su                                                                                                                                                                                                                                                                                               | ort."                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Milk),        | • •                                                                                                                                                      |                                                                                                                                                                                                                                                                                                          | •                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | A. J. DEWEY.                                                                                                                                                                                                                                                                                                                                                                                                          |
| "Slimers      | who from '                                                                                                                                               | Preps' ela                                                                                                                                                                                                                                                                                               | ste,                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Challen       | red the Sop                                                                                                                                              | hs, and m                                                                                                                                                                                                                                                                                                | et their f                                                                                                                                                                                                                                                                                                                                                                                                                   | ate."                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| B.G.) .       | •••                                                                                                                                                      | • •                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                              | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | W. L. ALLEN.                                                                                                                                                                                                                                                                                                                                                                                                          |
|               |                                                                                                                                                          | l; dire waa                                                                                                                                                                                                                                                                                              | s the nois                                                                                                                                                                                                                                                                                                                                                                                                                   | e                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ces .         |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          | _                                                                                                                                                                                                                                                                                                                                                                                                                            | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | . D. WELLS.                                                                                                                                                                                                                                                                                                                                                                                                           |
|               | ing. idle. 1                                                                                                                                             | vild and v                                                                                                                                                                                                                                                                                               | 000 g                                                                                                                                                                                                                                                                                                                                                                                                                        | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                       |
|               | •                                                                                                                                                        | •                                                                                                                                                                                                                                                                                                        | 0.                                                                                                                                                                                                                                                                                                                                                                                                                           | d anna "                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ,                                                                                                                                                                                                                                                                                                                                                                                                                     |
|               |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          | aiacu, ai                                                                                                                                                                                                                                                                                                                                                                                                                    | ia sung.                                                                                                                                                                                                                                                                                                                                                                                                                                                                | J. H. HOLMES.                                                                                                                                                                                                                                                                                                                                                                                                         |
| And<br>That's | l if you nu<br>s told but to                                                                                                                             | rse a flame<br>o ber muti                                                                                                                                                                                                                                                                                | e<br>1al breasi                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                       |
|               | We go to s<br>"Lo<br>"Tra<br>Skil<br>Milk),<br>"Slimers<br>Challeng<br>3. G.)<br>"Horr<br>Of c<br>ses<br>"Unthink<br>I laughe<br>"Drink<br>And<br>That's | We go to straighten of<br>"Lost to mind,<br>"Trained for eit<br>Skillful in each<br>Milk),<br>"Slimers who from '<br>Challenged the Sop<br>3. G.)<br>"Horrible discord<br>Of conflict."<br>es<br>"Unthinking, idle, v<br>I laughed, and dan<br>"Drink ye to her t<br>And if you nu<br>That's told but to | We go to straighten out the wid<br>"Lost to mind, to memory<br>"Trained for either camp<br>Skillful in each manly sp<br>Milk),<br>"Slimers who from 'Preps' ela<br>Challenged the Sophs, and m<br>3. G.)<br>"Horrible discord; dire way<br>Of conflict."<br>Ses<br>"Unthinking, idle, wild and y<br>I laughed, and danced, and t<br>"Drink ye to her that each lo<br>And if you nurse a flamo<br>That's told but to her mutu | We go to straighten out the wide, wide<br>"Lost to mind, to memory dear."<br>"Trained for either camp or court,<br>Skillful in each manly sport."<br>Milk),<br>"Slimers who from 'Preps' elate,<br>Challenged the Sophs, and met their f<br>3. G.)<br>"Horrible discord; dire was the nois<br>Of conflict."<br>Ses<br>"Unthinking, idle, wild and young,<br>I laughed, and danced, and talked, an<br>"Drink ye to her that each loves best,<br>And if you nurse a flame | <ul> <li>Milk),</li> <li>"Slimers who from 'Preps' elate,<br/>Challenged the Sophs, and met their fate."</li> <li>G.)</li> <li>"Horrible discord; dire was the noise<br/>Of conflict."</li> <li>"Unthinking, idle, wild and young,<br/>I laughed, and danced, and talked, and sung."</li> <li>"Drink ye to her that each loves best,<br/>And if you nurse a flame<br/>That's told but to her mutual breast</li> </ul> |



# The Sophomore Banquet

## Class of '99

Bagg's Hotel, Utica, N. Y., November 18, 1896

Committee

WARREN I. LEE,

W. E. DANFORD, E. O. Heyl,

C. L. MOSHIER,

.

-

G. D. SESSIONS, W. H. Smith, M. M. Post,

DANIEL WELLS.

### Toasts

| Toast Mo                      | usler,       | •         | •       | •         | •        | CHARLES S                             | S. MILLARD                         |
|-------------------------------|--------------|-----------|---------|-----------|----------|---------------------------------------|------------------------------------|
| Alma Mater,                   |              |           |         |           |          | at rolls round<br>er aspect."         | . A. E. House                      |
| Our Festivities,              | •            | •         | •       | •         | •        | • •                                   | S. W. HILDRETH                     |
| De Ladies,                    |              |           |         | •         | •        | • •                                   | L. K. STEVENS                      |
|                               |              |           |         |           |          | e, a female                           |                                    |
|                               | <b>Or,</b> : | for thy r | nore sw | eet und   | lerstand | ling, a woman                         | ."                                 |
| Athletics, .<br>Analytics, .  | •            |           |         | ough an   | nd wear  | · · · · · · · · · · · · · · · · · · · | F. H. CUNNINGHAM<br>Abram Lipfeld, |
| The Faculty,<br>The Unsalted, | •<br>• • Crv | • •       | •       |           | •        | young oats."                          | F. R. KECK.<br>J. H. MERWIN.       |
| Our Class, .                  | •            | •         | they w  | vere as i | ine a lo | <br>t of men                          | H. H. Pease.                       |

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## The Sophomore Banquet

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T the end of a College year one naturally looks back with varying emotions on his College experiences during the three terms just passed. The honors gained, the failures made and the pleasures enjoyed are all reviewed. Memory, however, lingers most pleasantly on the many "good times" which are so characteristic of College life and which serve to make it the most joyous life in the world. Chief among such good times in the estimation of the Class of '99 will be their Class Banquet, held at Bagg's Hotel, Utica, November 18, 1896.

The committee was appointed, arrangements made, and a night set, to which the Class eagerly looked forward. Analytics, which we were just beginning, loomed up before us, dreaded and terrible. Reviews would soon begin. The Sophomore year was the hardest in College. Let there be one night, then, of unalloyed pleasure. We were a noble Class, so let us have a banquet worthy of such a Class. These were our thoughts, as, dress suit cases in hand, we marched down from the hill to the livery, singing Hamilton and '99 songs. Rumor said that the freshmen were to be on hand to wish us "Bon voyage," as we boarded the tally-ho. As light exercise is recommended before eating we were in hopes thinking that the rumor might be true, also that we might enjoy the banquet with better zest after having added another row to our list of class victories. However, the Freshmen were as scarce as the hairs on the top of Bill Nye's head, so with nothing to molest us we mounted the tally-ho and with a rousing '99 yell were off.



The ride to Utica, under the brightest of moon-lit skies, was a never-to-be forgotten one. The singers in the crowd tuned up and melody flowed, as did likewise the contents of "Art's" bottle. Filled with pleasant anticipation of good things in store for us we arrived at the hotel, donned our dress suits and then came the realization.

The Utica papers of the next morning mentioned the banquet, but their fragmentary accounts came far short of doing justice to the occasion. Jimmie Merwin's satirical references to the "Unsalted" and "Sam" and "Hank's" models of post prandial eloquence were not noted; neither fortunately were "G. T's" stories nor Abram's cuss words when he saw on the menu card, his euphonious front title changed to the good old Biblical name of Abraham.

Moved at length by House's and Keck's pleadings and the twelve o'clock closing clause of the Raines' bill, the tally-ho was summoned, the "Dirty Four" placed on top of it and the homeward ride begun. Even before it ended "Sesh's" head assumed such proportions that his hat was crowded off, and its presence in the road the next morning must have borne mute witness to our loyalty to class spirits. In due time Clinton was reached and the banqueters dispersed to their rooms, prepared, after a rest, to tackle Analytics and the approaching reviews with renewed vigor.

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# Other Social Events

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| Oct. 2d,    | • |   | • |   |   | • | . DANCE AT SIG HALL         |
|-------------|---|---|---|---|---|---|-----------------------------|
| Sept. 30th, |   |   |   | • | • |   | . Y. M. C. A. RECEPTION     |
| Nov. 4th,   | • |   | • |   |   |   | SIGMA PHI DANCB             |
| Nov. 6th,   |   | • |   | • | • |   | . Alpha Delta Phi Dance     |
| Feb. 17th,  | • |   |   |   |   | • | Delta Kappa Epsilon Dance   |
| Feb. 17th,  |   | • |   | • | • |   | . PSI UPSILON DANCE         |
| Feb. 19th,  | • |   | • |   |   | • | SIGMA PHI DANCE             |
| Feb. 19th,  |   | • |   | • | • |   | . Delta Upsilon Dance       |
| Feb. 26th,  | • |   |   |   |   | • | . HOUGHTON RECEPTION        |
| Mar. 17th,  |   | • |   | • | • |   | . MUSICALE AT MRS. BRANDT'S |



# Literary ....

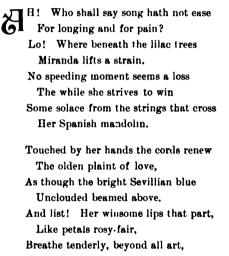
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# .. Department



## Miranda at the Mandolin

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An Andalusian air.

There runs a thread along the theme, A glowing strand of gold, That stirs her heart to heavenly dream, And kindles all its cold. The song hath brought the rest she sought; Though leagues between are long. Two lovers souls embrace in thought Begotten by the song.

-CLINTON SCOLLARD.



### Our New Buildings

~~~~~

**S** MALLEST but not least let the Well-House be named,—the Memorial of '97, and by far the handsomest memento yet left by any graduating class.

It shelters the old College well, just north of Knox Hall and long dear with its old wooden structure to those who will never find any waters quite so cold and sweet as those which it has yielded to all our generations. The structure is of stone with wood framings in the upper part interset with stone, the whole capped with a shingling of cedar bark. The class is indebted to Mr. Gouge of Utica (Class of '70) for the artistic design and to Mr. DeRegt for its complete execution. It is to be hoped that other classes will emulate '97 in the good taste and good will of this fine souvenir. All of us will drink their health in the best of all brewings.

Last autumn the old wooden gymnasium was removed and the hole dug for the site of the Science Hall, now erecting by the generosity of Elihu Root, Esq., '64. It is doubly a filial token,—to his College Mother, so long by him ardently served and deeply loved, and to his honored father, Oren Root, LL. D., '33, to whose memory it will be a tribute and whose devotion not only to Mathematical but also to the Natural Sciences is thus fitly commemorated. The building is to be of stone from local quarries, preserving the native accent of all our better buildings, and its area is ninety-five by forty-seven feet. It will be impressive

in its relation to the whole campus scheme, emphasizing the quadrangle idea now appearing in the treatment of the middle campus. Its three stories will provide, on the first floor for the laboratories and demonstrating rooms so long needed for the department of Physics, on the second floor for three fine recitation rooms, and on the third floor for ample work in Biology. The architect is Thomas Hastings, son of Dr. Thomas S. Hastings, '48, and of the well-famed New York firm of Carrère & Hastings.

A porch with four stately fluted columns, twenty-five feet high, will give dignity and beauty to the eastern façade, and the symmetry of the plans and elevation will make the building an object lesson in appropriate beauty. The building will cost \$30,000.

If misfortunes come paired, so sometimes do blessings. While all of us on the hill were full of interest and satisfaction over such a token of progress, there came the announcement of the new Hall of Languages, the gift, in the handsome sum of \$25,000, of Mr. Henry H. Benedict, of the Class of '69. This will be a solid and shapely edifice of stone, in two stories, with tiled roof, affording six modern and well-appointed recitation rooms for the Ancient and Modern Languages. It is to stand west of Silliman Hall, measuring eighty by forty feet, and its heavy. arched doorway will look north. Frederick H. Gouge, '70, is the architect.

Both of these buildings are to be finished within of hard wood. Work is pushing upon them. By commencement they will be far along in elevation, and it is expected that both can be ready for occupancy by November.

These two structures are a grand beginning of what we feel sure will before long be a campus, not only of exceptional beauty of situation, but of noble and entirely adequate appointments for all our enlarging numbers and widening work. The freeing of the dormitories from recitation rooms is thus effectually begun. The way is now open for the good donor who shall add a Hall of Philosophy to stand at the north end of the quadrangle, and also for those who shall provide a Hall of Chemistry and Metallurgy, and a modern Dormitory.

We wish the large-hearted men who have just made these noble and timely gifts could half know the enthusiasm and college spirit with which their liberality is appreciated, not only by the Alumni and the Faculty, but by every man of the undergraduates. These splendid advances are at once a fulfillment and a prophecy.

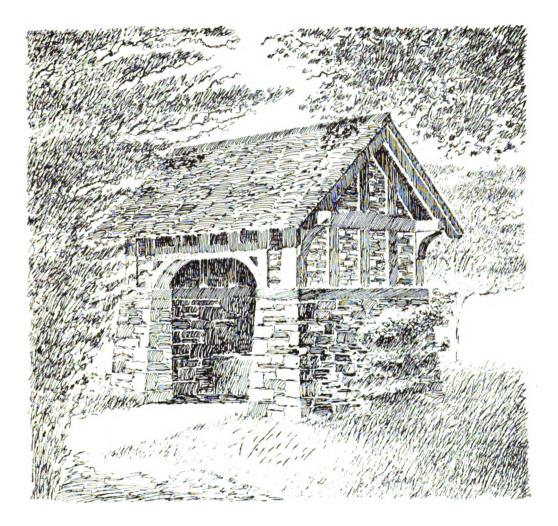




### Revised Version of an Old Song

**ANDAL**, fell that tree! Leave not a single bough; A "Fresh," it shaded thee. But that's no matter now. 'Twas planted by a hand Honored before thy birth: Yet do not let it stand. Since memories have no worth. That grand familiar tree-Its glory and renown Are spread o'er land and sea. But thou must hew it down! Urge on thy vandal stroke, Sneer at its earth-bound ties, Smite low, larch, pine and oak, Now towering to the skies, There needs no idle plea To "open up a view;" Old things deposed must be Lest they o'er-top the new. Lay bare the campus here, Clear the encumbered land; In but one little year A century's growth is------1 If heart-strings 'round trees cling, If tree seems like old friend, 'Tis but a silly thing; Feeling to force must bend. Who dares thy power to brave ? Who mourns this outraged spot ? There is no hand to save-Strike ! chop ! and falter not !





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## Inscribed to the Class of '97

Air: "BEN BOLT."

~~~~

DON'T you remember the water so good, That flowed in our old College well?
Where the moonlighted poplars as sentinels stood, And the shade of the Cabinet fell.
The chain and the bucket that used to be there, And the splash, and the drip at the rim ;—
Oh, give us one draught of those waters again. And we'll fill up the cup to the brim !
Oh, give us one draught of those waters again, And we'll fill up the cup to the brim !
And we'll fill up the cup to the brim !
And we'll fill up the cup to the brim !

The seat by the wind-haunted pine, With the songs drifting out on the blossoming air, And the Chapel bell ringing for nine? Now voices are silenced that laughed as they came, And dear hands are parted and cold: But our beautiful Hamilton still is the same, Those waters are sweet as of old! But our beautiful Hamilton still is the same Those waters are sweet as of old!





## Pygmalion's Lament

O STATUE, motionless and cold, 0 heartless maiden thou ! Can not my kisses warm beneath Thine alabaster brow?

-

With chiselled chin and beauty rare Like living maid you stand; But when I seek a bounding pulse You give an icy hand !

Ah, thou art cruel! To my arms With joy you never start; Too well I know my love is vain— Thou hast a marble heart !

S. W. H., '99.



## Hamilton College as I Know It

BY AMORY H. BRADFORD, D. D.

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AM requested to furnish some recollections of Hamilton College during the years between '65 and '70. Time makes little difference with the vividness of memories of college life. They seem as near after twenty-five years as during the first year following graduation.

When I entered Hamilton Dr. Fisher was its President, but he resigned during my senior year and Professor Brown of Dartmouth was chosen as his successor. The latter was a genial gentleman and a finished scholar. Mr. H. O. Houghton, the eminent publisher, once told me that he considered him the finest master of English style of any man in the United States. President Fisher I remember chiefly for the vigor of his sermons. He was a strong preacher of the old school. He delighted in the use of his imagination, which was vivid if not always cultivated. More than any one whom I have ever known he used to try to make the students appreciate the length of eternity. As I recall the birds which he sent out to carry from our earth all its grains of sand and all its drops of water, whose task would be ended while eternity was only begun, the figures seem grotesque enough, but such forms of speech were more common then than now. He made vigorous use of his handkerchief, and the blasts of his nose still echo in my ears; but with all his eccentricities he was a man of real eloquence and great power and his services as a preacher were always enjoyed. I cannot speak of him as a



teacher for I was never in his classes. I imagine, however, that he was more an orator than an instructor.

Of all the men of those years I have the most vivid recollections of three professors, namely, Professors Upson, North and Root. Professor Root was one of the kindest-hearted men who ever lived, but he knew how to be severe to those who did not repay his kindness with courtesy. He had much regard for the poor mathematician, so long as they behaved themselves, but if once they attempted the slightest disturbance they felt the steel beneath his velvet glove.

There is no need that I should say anything of Professor North. He was the same in those days that I am sure he is now. It seemed then as if he could never grow old. More than any other professor whom I have known he seemed to be in love with the studies which he taught. He was a Greek born out of due time, for which we were all grateful. His lectures were an inspiration, and to sit in his class was a liberal education. He is a true poet, a superb teacher, and a man whom every one loves.

Of Professor Upson it is difficult to speak without seeming extravagant. I doubt if any man ever connected with Hamilton College has left a more positive impression, and I have often wondered whether it would not have been better if he had always remained in the chair of which he was so distinguished an ornament. He had the rare faculty of making men work without seeming to do so. Other strong and able men have been connected with the College, but he, I presume, more than any other has impressed his personality upon his department. When he occupied the pulpit the seats in the old chapel were full, and there was no jumping out of the windows—as sometimes occurred when others preached.

Among the men of my own time who have distinguished themselves are the Rev. Dr. Breed, now of Pittsburg and formerly of Chicago; Professor Burdick, now of Columbia College Law School; Professor Best, who I suppose is still living in Clinton; Professor Hopkins, who has long been a professor in the College in which I remember him as the best base ball player; Drs. W. M. Butler and S. H. Talcott, both of whom have been connected with the Insane Asylum at Middletown and both of whom are eminent specialists in nervous diseases. I mention last the man who was the genius of the College during all the time I knew it, and who has in him the elements of one of the greatest men our country has ever produced. I refer to Dr. James H. Ecob, who succeeded Professor Upson in Albany and who is now a pastor in Denver. Of him Professor Park of Andover once said: "IIe is the nearest to my ideal of a genius of any man whom I have ever known." If his physique had been equal to his brains and heart there would have been no place in art or literature or the pulpit too large for him. He took all the prizes in literary work which any man could take, and sighed for more worlds to conquer.

These are but a few of the names which occur to me as I write. At that time there were no society houses. We lodged on the hill and boarded in the town—and the memory of some of those "black-strap" pies lingers with me yet. Those were the days of hazing, but I am bound to say that I remember but one man being hazed who did not need it, and who was not benefited by it, although the custom was barbarous and I presume with other "relics of barbarism" has long since been dropped. The "rushes" between the Sophomores and Freshmen were also an institution, and little less brutal than a prize fight. If they have not ceased to be it is a shame to some one.

The character of the College in those days was "Pete." No one will ever be longer remembered than that irrepressible Irishman who used to carry the water and care for the rooms. His tongue was as sharp as a razor, and woe to that man who incurred his displeasure. I well remember hearing him in the halls one day, in a peculiar tone that no one could imitate, saying as he walked backward and forward: "O, Mr. B., poor



and proud, poor and proud!" Some fellows one day poured a lot of water over President Fisher and he sent "Pete" to find them. Peter started out, singing as he went: "Boys, go to your rooms; I am looking for you." If there is any heaven for witty Irishmen "Pete" must have a high place in it.

The buildings then numbered only three dormitories, the chapel, the small museum at the rear of the chapel, and the observatory. But the campus was the delight and pride of the College. The general equipment seems primitive as compared with what it is now and what other institutions of learning possess; but if any one doubts whether good work was then done he need only attend one of the annual reunions of the Alumni in New York, where he will find as many distinguished men in proportion to the number living in the city as are gathered on any similar occasions by other institutions of learning. Those who remember Hamilton as it was rejoice in the Hamilton that is. They are proud of the success of the new President, and will never cease to love the dear Mother on the hill who was ever kindly and gracious and whose ministries will not be forgotten even though at the time they may have seemed unappreciated.



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### Advance Sheets of a New Dictionary of Hamilton College Slang for the Benefit of Sub. Fresh.

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## FLUNK: (Flünk) n. [L. flucium, from fluco to fluke. derived from Greek.]

- 1. The time when a man's knowledge fails him suddenly.
- 2. The time when a man's nerve fails him and he can't stab.
- 3. The time when he leaves his watch at home, or his cuffs won't turn.
- 4. The blow that almost killed G.T.
- Cf. stab, zero, plucked, blob.
- BLOOD: (Blud) n. [O. E. blod, blood, A. S. blod akin to O. H. G. bluot, blut, Goth. blob. Prob. comes from M. E. blow to make a noise.]
  - 1. The happy state when a man succeeds in making a Prof. believe that he knows something when he doesn't.
  - 2. Combined application of gall, cheek and wind.
  - 3. Result of proper manipulation of chalk, watch-case, etc. Cf. Ten-spot, max.
- BOHN: (Bon) v. i. [L. bona O. E. bon, ban, Icel bein. Scr. ben. E. bone.]
  - 1. To wear out the seat of one's trousers.
  - 2. To burn midnight oil at 16c. a gallon.
  - .3 What no respectable man ever does.
  - Cf. grind.
- SwIPE: (Swip) v.t. [A. S. sweep, M. H. G. swip, Sans swa.]
  - 1. The act of taking a Freshman's property. (Rem. If Freshman takes upper-classman's property it is called stealing.)
  - 2. A legitimate thing to do when coal gives out.
  - 3. A harmony in music which just escaped not being a harmony.
- CUT: (Kŭt) v.n. [O. F. cutter. W. cicutan, Gael. cutaw. In. cut. Probably from Ger. Schnitz. by inversion of ideas.]



- 1. Something lavishly wasted at the beginning of the term and ardently desired at the end.
- 2. A thing of which we can never get enough.
- 3. What Hops never does.
- Cf. sick-excuse.
- SLIMER: (Sliimer not slimer) n. [Lat. limare(?) O. H. J. slimen, Ical. slim. Prob. from Lat. limus, as a symbol of worthlessness.]
  - 1. A spot of green. [Vulg.]
  - 2. A person known by his freshness and simplicity.
  - 3. Rem. Usually prefixed by an expletive. ex. d-slimer.
  - 4. A term of reproach used by Sophomores.
  - Cf. Freshman, Frosch.
- RUSTY: (Rüsty) n. [A. S. rustie, O. G. rustig, D. roest. Probably derived from L. rusty-cuss.]
  - 1. A person afflicted with chronic corrosion.
  - 2. One whose head is out of porportion to the size of his body.
  - 3. One who knows more than a Senior.
  - 4. A term of reproach used by Freshmen.
  - Cf. Sophomore.
- TROT: (Trot) n. [A. S. trot, O. H. G. trotten, O. F. trotter, M. E. trot—the rapid pace of a horse.]
  - 1. An invaluable remedy for sudden attacks of forgetfulness.
  - 2. The student's friend.
  - 3. Usually applied to one of Mr. Handy's series of classics.
  - 4. Something which "Bab" doesn't use.
- CRIB: (Krib) n. [Lat. cribus, P. creb, A. S. cribs, Goth. cribwa. From M. S. crib,—by analogy,—a storehouse of knowledgo.]
  - 1. A piece of chalk or paper covered with hieroglyphics.
  - 2. A cuff, watch-case or finger-nail.
  - 3. What a man wants in Math. exams.
  - 4. Something which no one ever uses-except when he has to.



# THE HAMILTONIAN.

No. 1.1

### HAMILTON COLLEGE, CLINTON, N. Y., JULY. 1858.

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## Hamiltonian No. 1

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THIRTY-NINE years ago, in the summer of '58, the Senior class of Hamilton College published, for the first time, a four-page annual, and sold it for five cents a copy. At the heading of the first page stood the words THE HAMILTONIAN. This was No. 1—the beginning of all those bothersome board-meetings, and the origin of that infernal question "When will the Ham\_\_\_\_?"

The illustration upon the opposite page is an exact reproduction of the first page of number one, from an original copy. Few of these originals are now extant, and we wish to express our gratitude to Professor Root, who so kindly lent us his copy for reproduction.

The development of the Annual has been wonderful. The number of pages has increased from four to two hundred. The steel engraving has supplanted the old-fashioned wood-cut. Board covers and advertisements have been added; and the Juniors instead of the Seniors now publish the book.

But the fact that impresses us most is that each class during these thirty-nine years, has striven to surpass its predecessor in the excellence of its book, and that they have, in most cases, succeeded. This is perfectly natural, but necessarily a limit must soon be reached. Whether we have surpassed our illustrious predecessor or not, is for others to decide. As to the limit, if that has been reached in the Class of '97, all we can say is that we hope we have kept up to their standard.

THE BOARD.





## Things are not Always as They Seem

SOFTLY fell the shades of evening, Venus brightly on us shone As we sat there in the hammock She and I, all, all alone.

> She was comely and so near me! Ah! you say, what bliss complete, Sitting there amid the gloaming, By my side a maiden sweet!

Yes, all nature seemed to bless us, Singing love and death to strife, But, alas, 'twas not all romance, For the maiden was my wife!

S. W. H., '99.



## A Face

#### $\sim$

 MADE a "call" some nights ago Three college mates to "see,"
 And I must tell of what occurred Of such good luck to me.

We talked and smoked and laughed and sang, And whiled the hours away, 'Till some one got the album out. And we sat down to "stay."

Some pictures then were handed me, At which I looked with care, Three faces that I gazed upon Were very choice and rare.

I took one more. It was a face That I had longed to see, And frown as I might, despite my looks, My heart beat high with glee.

That face meant fortune, fame and wealth, And blue chips by the score, For 'twas the face of a poker queen, Of which I held three more.

J. R. B., '98.



## The Humiliation of Prex

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**P**RESIDENT WILLIAMS of B———College, was a man of many noble qualities and of a brilliant mind, but he had one fault which rendered him very unpopular,—curiosity. He was continually trying to to spy into imaginary secrets, and to ferret out crimes which had never been committed. His house was next to the chapel and afforded him abundant opportunity to exercise his paternal surveillance of the students on the hill. But his curiosity once led him into a pitfall, and this is the manner in which it happened:

A group of Sophomores were gathered in Jack Purvis' room. Jack was regarded about College as a jolly good fellow and a hearty companion, but he was a dare-devil, up to all kinds of mischief, so that this gathering in his room meant that some sort of deviltry was being hatched up. Jack had just been seized with a brilliant idea, and was explaining it to his fellow Sophs., who were filled with delight at the scheme, and promised to carry it out in all its details.

A few nights later the President was awakened from a sound sleep by the clanging of bells almost directly over his head. For a moment it seemed to him that Gabriel's trumpet was sounding, but as he regained control of his faculties he realized that some one was furiously ringing the chapel bell. Hastily slipping on his clothes he ran bareheaded over to the chapel, and laboriously crawled, scrambled and climbed to the belfry. It was pretty hard work, for he was no longer of the slight pro-



portions of his early years. When he reached the belfry, he stopped in amazement. Not a soul was there ! Having listened for a time and not hearing a sound except the sighing of the wind, the baffled doctor crept back to bed, and to sleep, troubled in mind and wearied in body. All this afforded infinite amusement to Jack as he climbed slowly down from his lofty perch in a tree and began to wind up the rope on his arm.

The next night the same scene was repeated, with the result of making the good doctor very mystified and angry, but more than ever intent on finding out the perpetrators of the deed.

The next day the rumor ran through the College and even spread to the village that there was to be a grand illumination of the College buildings precisely at midnight. That night the wicked Sophomores chuckled to themselves as they saw the large crowd slowly gathering in the darkness in front of the chapel, eagerly awaiting the promised spectacle. At just five minutes to twelve, the chapel bell began to ring out madly. Jack, seated in the tree, was on the lookout. It was hardly a minute before he could see a white figure leap from the President's house and tear madly towards the chapel. The bell continued to ring wildly. As the President tore along he thought to himself "I'll catch those rascals this time, sure." When he reached the top of the chapel steps he stopped short for one moment. There was a hiss, a flash, and he found himself standing in the blinding glare of a dozen vari-colored lights, a figure in white brought into relief by the dark background, surrounded by a crowd of eager faces, as it seemed to him, limitless in extent. To add to his misery the fire was so close that as he told a sympathizing friend it had scorched his night shirt and burned the capillary adornments off his nether extremities. With a wild yell of impotent rage and shame he tore back to hide himself as fast as his feet would carry him, and the humiliation of Prex was complete.

н. к. в., '98.



## "An Excuse"

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WENT to Hops the other day And said "Professor, I'm going away "Twill not be long that I shall stay, I'm call by the sickness of Dear Aunt May."

Yes, yes, too bad, indeed, 1 see, I've had the same thing happen to me, But a note I've made in this little book here Says your dear Aunt May died some time last year.

It's somewhat singular, don't you know, For you not to remember a year ago, When you for excuses then applied, That you might visit the loved one's side.

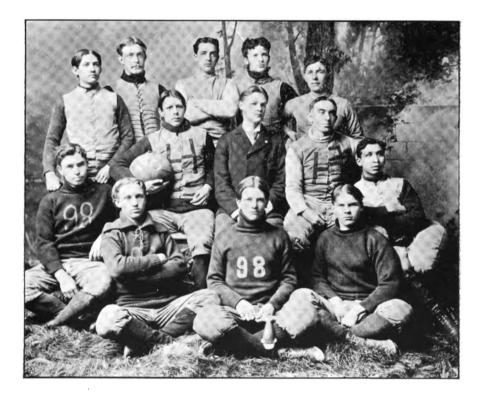
How you staid two weeks, came back and said, With tears in your eyes, that Aunt May was dead. Most any excuse I'll be glad to grant, But you'll have to invent another aunt.

J. R. B., '98.





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## By-Gone Days



S '97 mourns the loss Of loved ones gone before, We likewise now in tears lament The loss of near a score.

For '98 in Freshman year Had right good men "to burn," But now, alas, in Junior year We long for their return.

Old "Fat" Robbins and Bachman slim,
Smith, Stanton and "Cookie" with "Howdy" trim,
Wells, Stevens, and Bristol and "Caius" Lee,
And Dan LaMonte who went to sea.

Would that I had a poet's powers To tell how "Dan" beguiled the hours, With stories of mutinies, wrecks and such, And then went down and flunked in "Dutch."

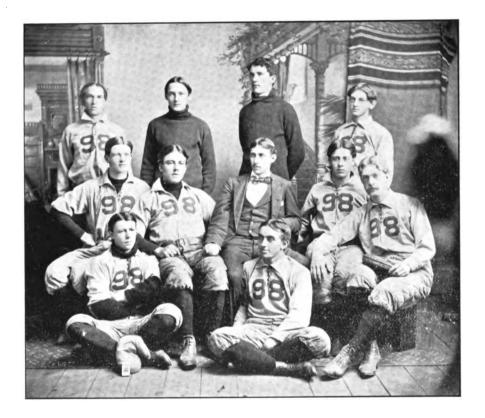
How "Fat" could sing and "Howdy" play The banjo in quite a remarkable way,
How D. Well's trilbies played checkers one night, And got him into a horrible plight.
How "Stevie" made love in the Best Place rooks,
And gave up completely the study af books.

But I fear the ghosts of departed friends,Will rise and curse 'ere this doggerel ends,So we'll drink one toast, a farewell nip,To our absent ones, with an \*R. I. P. rip.

J. R. B., '98.

\*Requiescant in pace.









## "Out of the Traditions of the Elders"

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### SOME HAMILTON COLLEGE YARNS.

"It hardly seems to me," said one of the group, "that the boys nowadays have such good times as we used to have." The rest of the group nodded assent, and shook their heads sadly over the degeneracy of the tim s. "Now, for instance," said the speaker continuing, "the Freshmen don't have the fun we used to have with 'Old Twink.' It was a custom, long established by tradition, that the Freshmen should build bonfires all around the observatory on some especially clear night. It was a sight never to be forgotten to see the old professor come flying out of the observatory door, with a 'Dennerwetter, wat you think you're doing,' that sent the boys in every direction. It used to spoil a whole evening's work, for he couldn't get rid of the smoke for hours, and many were the threats that he hurled against his persecutors. I tell you those were rare old days."

"I remember another good story about 'Old Twink," said another one of the group. "You know Old Twink was a very gallant old gentleman, and whenever any ladies came to visit the observatory, he was all attention, and explained with great care all the mysteries of the telescope



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and machinery. Well one evening some young ladies from the Sem. came up to see the observatory and get a look through the telescope. The professor received them in his blandest manner, showed them the arrangements for moving the dome and the telescope, and then led the way to the big instrument. Having carefully adjusted the telescope he helped one of the young ladies to the seat and said, 'now if you will apply your eye to this eye-piece you will get a beautiful view of Saturn with all its rings,' and he began to give an elaborate description of them. 'Why I don't see anything at all,' said the young lady. 'You don't? That's very strange. Let me look.' He gave one look through the telescope and then bounded up the stairs, exclaiming, 'I kills dose tam Freshmen dis time.' Some wicked Freshman had carefully dropped a hat-box over the telescope at the proper time.''

"Did you ever hear how some Freshmen got the better of the President?" said another old grad., and then without waiting for an answer "It was in the old days when the President lived on top of he continued. the hill. Old President Fisher was a man who was always trying to spy into the boy's plans and to keep them out of mischief, but, sal to say his philanthropic efforts were not appreciated. One evening 'Square' Root who was then a tutor, was visited by the old doctor who was in a towering sage. 'Mr. Root' said he 'those boys are up to something again. I want you to go out and help me catch them.' Square was rather reluctant to go, but there was no way out of it, so he put on his hat and the two emerged upon the campus in the vicinity of South. A sharp, shrill whistle of peculiar intonation as of one giving a prearranged signal sounded. 'There, don't you hear that' said the President, and hurried the tutor rapidly up the walk. But when they reached the place from which the sound had come, not a soul was to be seen. They were looking about, puzzled and nonplussed, when the same signal was repeated near South. 'There it is again,' said the doctor, and he forgot

his dignity and began to run. But no one was in sight when they reached South. After two or three equally fruitless attempts, the President became desperate. 'You take the front of the buildings and I'll take the back' and the two divided forces. Square had become rather tired and sat down on the Chapel steps to rest. It was only a moment or two before a young fellow ran around the corner and right into the waiting tutors arms.

'Come, sir, what does this mean' said the tutor sternly. The student got his breath and then confessed it all, and it was learned that they had a band of half a dozen men at each corner of the campus and for over two hours had kept the poor President running back and forth.'

"I don't believe that anyone ever had such an easy time as we used to have under 'Chippie' Hamilton," said a younger grad. "Now 'Chippie' was as good hearted a man as ever lived and wanted to do his best for everyone, but he could not govern. The men in College had little or no respect for what he said. Why, when he occasionally led morning chapel, he always used to pray with his eyes open. Our class in particular had made an enemy of him, the moment we came into contact with him, and he had repeatedly said that our class was certainly the worst class of men in college, and other things much less respectful. Now our class came to the time when we had 'Chippie' in chemistry. 'Chippie' had a very select series of experiments which required to be performed in a dark room, and of which he was excessively proud. In the first lecture we sat as still as mice, and paid respectful heed. The old professor was surprised, but still suspected some trick. When the second and third lecture passed in the same manner, he then threw all suspicion to the winds, praised us to the skies, took back all the harsh things he had ever said about our class, and felt at peace with himself and the whole world. I'll never forget that fourth lecture to my dying day.

The moment the shutters were closed the pandemonium began. Books, erasers, caps, chalk, flew from all quarters of the room, being mostly aimed at the desk, behind which 'Chippie' was crouching, velling for someone to open the shutters. When the shutters were at last opened, there way down in front was Eli Perkins, whom the boys used to call 'Holy Eli' because he was so pious, grinding away like mad at some old machine of 'Chippie's' which gave out the most infernal racket you ever heard."

"Well, we didn't always get ahead of the professors," said a whitehaired grad. "I remember one day how the boys tried to play a joke on 'Old Greek.' They caught a big gander on a neighboring farm, and tied it firmly in 'Old Greek's 'chair, and then awaited developments. 'Old Greek' walked into the room with his head down and didn't see the goose until the old fellow stretched out his neck and uttered an angry hiss. 'Old Greek' stopped and looked at it for a moment, and then turned to the class and said in his most unimpassioned and deliberate tones:

'Well, young gentlemen, you seem to have an instructor bette suited to you than I am, so I will leave him in charge,' and walked out of the room."

"I remember a good story I once heard about old Marcus Catlin," said another grad., "which is somewhat similar. The professor had an old white horse, which was as slow and staid in its manner and pace as though it felt all the dignity of years and responsibility.

He always used to get at the head of the procession of carriages going down from chapel, and then walk as slowly as though time was an unknown factor, and many were the curses that were lavished on the beast, and he was popularly called 'Old Whitey.'

One day a facetious Freshman was seized with an artistic inspiration and drew a rude sketch of a horse on the blackboard of the Math. room, and labeled it 'Old Whitey.' The whole class awaited the instructor's coming. He walked in with the utmost deliberation, gave one glance at the drawing, and then slowly turning with unmoved countenance, until his glance rested on the unlucky Freshman, who was now shaking in his shoes, he said: 'Well, Mr. Jones, I guess you might as well step up and rub 'Old Whitey' down.'"

But the afternoon was now well advanced, and the group broke up with an *au revoir*, and with newly awakened memories of the "good old days" when all was youth and life and happiness.

н. к. в., '98.







## A Flirt

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**E** sat beneath a spreading tree. I held her little hand in mine; And in its soft and dainty palm I traced her fortune line by line.

.

As time slipped by, an hour or more, The fateful lines were all but read; Then with a final tender press, "You are a flirt," I softly said.

She drew herself up with a blush, "Young man, I think that you will find,

If you've the nerve to try it on, That I am not at all that kind!"

"Perhaps you'r not a flirt; but still There surely must be something wrong, Or else how is it that you let Me hold your hand so long?"

E. N. R., '98.



### A Dark Deed

**I**<sup>T</sup> was a bitter night in the middle of February. The wind was whirling the hard, fine snow around the corners of the dormitories, and whistling through the trees on the campus. It was very dark. The chapel clock had just finished striking eleven, when two figures emerged stealthily from North College, and struggled through the snow toward the chapel. They said nothing, and seemed to be trying to shield from the snow something which they were carrying.

They reached the back of the chapel and tried the door; "Thank the Lord, its open," and they disappeared up the stairs. What was their mission? Had they stolen the corpse of a pet cat, buried that day, in order to dissect it in the laboratory to-morrow, and were they seeking a safe hiding place for it? Were they bent on greasing B. G's blackboard, or sawing off the legs of his chair? Suddenly there was a dull thud, followed by a terrible crash and a shower of debris—a shriek, a groan, an oath.

Horrors! They must be dynamiters, seeking vengeance for fancied wrong, by blowing up the chapel! But no; it was only a couple of fellows swiping coal. In dearth of a match with which to light their way, one of them had fallen down the stairs, followed by his scuttle full of coal.

E. N. R., '98.

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'VE conned the daintiest of poets lyrical, Searched for jewels in the muse antique, Delved in lines romantic and satirical And know whereof I chanced to speak; But find no conceit, image or reflection, No word from genius' pen however true That hints the beauty and the rare perfection Possessed unconsciously, dear girl, by you.



## That Night

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WAS to the Prom. I took her, A vision in pink and white, So radiant, so fair, Blue eyes and golden hair, That night.

> Could 1 but think her fairest, This lovely vision bright; Had I not brought her on To grace this very Prom. That night ?

We danced through waltz and two-step, The minutes took their flight, The dancers paused to see, To learn whom it might be That night.

As I led her from the ball-room Out into the radiant night I could feel my throbbing heart, Being pierced by Cupid's dart That night.

And as I sat beside her I watched her with delight, Her little hand was clasped in mine, Silence to us was most divine That night.

But now the Prom. is over My heart once more is light, Kind fate, I still am free, She had no claims on me That night.

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## Some Dutch Fragments

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 CH weiss nicht was soll es bedeuten, Dass ich so Dutch-sick bin.
 Ein lesson von Siebzig Seiten Ich kann nicht get durch meiu Siun.

Wer reitet so hart thro' that Dutch rot? Es ist der horser mit seinem "trot."

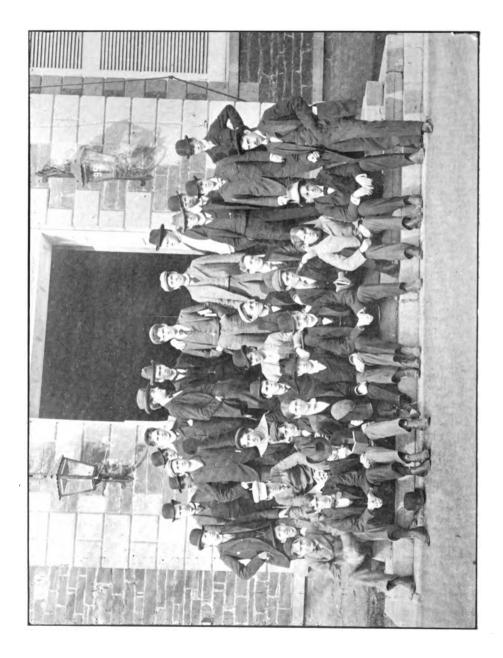
Es war ein alter Prof., Sein Aug' war schwarz, sein Wort war schnell. Dieser alter Herr Professor Er gab den Freshie —.....

Kennst du den old Professor, Ein Blick all the same as der Blitz, Er hurlet an dem Flunker Sein common name ist ——.





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### A Junior Debate

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THE Class of '98 filed slowly up the stairs of the Examination Hall one cold day last winter. "B. G." was already there, safely ensconsed, in his chair on the platform with a Webster's dictionary in front of him, with the usual look of wisdom on his face, and his most critical air.

When the class had taken their places and the roll had been called, "B. G." said: "The subject for discussion this morning is 'Resolved, that noon chapels should be abolished.' The first speaker on the affirmative is Mr. Kelsey." "Bob" stalked forward to the platform and began to harangue the audience as follows:

"The subject is, 'Resolved that noon chapels should be abolished.' Now the affirmative hold that there are many reasons why noon chapels should be abolished. In the first place our instructor in the department of oratory (here 'B. G.' moved uneasily) is not held in veneration as he should be by the student body. ('B. G.' starts to rise and sits down again.) In the second place the College itself is unable to appreciate true oratory, and in the third place the influence of our noon chapels is immoral. Now as to my first point. It is well known that it has been handed down as an established precedent for our learned instructor to be designated at one time and another as 'you skeleton,'—and that 'gibbet yonder.' Then as to my second point. It is an established, fact that the College does not appreciate true oratory. Many instances can be brought

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forward to prove this point. Why, when I, even I, delivered my famous 'dec.' on 'To Hell with Maximilian Robespierre,' the college laughed, yes, gentlemen, actually laughed. If there is any further need to cite examples the lack of appreciation of our learned instructor's address to the Class of '97 conclusively proves my point. Then as to my third point. The moral tendency is bad. I do not mean to discuss this as an ethical question (with double gesture). It is not a question of ethics, it is a question of right or wrong. [Applause.] This reminds me of a good story I heard—." "B.G.'s" pencil comes down and "Bob" subsides.

" First speaker on the negative."

Wade steps up to the platform with a red tie and a nervous and conciliatory air and begins: "Mr. Chairman, ladies and gentlemen. The first speaker on the affimative seems to have miscomprehended the question. His arguments seems all right but they is not. We all know what great good we have all got from our noon chapels. Why, when I came on here as a Freshmen I couldn't speak at all, while now----. Now I have one point more which I forgot to advance. The first speaker on the negative-I mean the affirmative-said that the College wasn't competent to understand true oratory. Now I think it is. Didn't the College applaud Albertie with thunderous applause when he appeared in all his glory. I tell you, gentlemen, the affirmative ia wrong. Their arguments is spacious. Then as to the fact mentioned by the affirmative that our instructor is not regarded with respect. Did he not awe into submission a turbulent mob of unruly Freshmen by the sheer force of his mighty will? Did not the stamping stop when he said it should? ('B.G.' beams approval. Cries of 'Supe,' 'supe' from the audience.) Then as to the fact that the morals are corrupted by the noon chapels. I think the morals of noon chapels is the best part of the chapels. There is no doubt that there are some things not right in noon 



Here "B. G." brings his pencil down smartly, with "the next speaker on the affirmative," and Finn takes the floor.

He begins in a deep voice-"The negative are all wrong in their arguments. This question is the question of whether or not noon chapels should be abolished, and they have brought forth no arguments to show why they should not be abolished. No one ever listens to the decs. and essays, so that the argument brought forward by the negative that they exert an improving influence is wrong. Their influence is certainly soporific. ('B. G.' begins to paw Webster madly.) As my colleague has said, true oratory is not appreciated. The trouble with the negative in this debate is that they are arguing on a false basis and calling things by their wrong names. What's the use of calling a horse a cow? It will be a cow just the same. Then my next point is (here he glances furtively at his cuff) that the noon chapels are a waste of time. To be sure some men do bohn in chapel but even that must now be stopped. It is an utter waste of time, and ----- "But "B. G.'s " pencil cut him short and Searle took the floor.

He opened at once with a grand spiel. "The affirmative in this debate is laboring under a delusion and a snare. They think to deceive us with arguments drawn from goodness knows where, certainly not from the North American Review as mine are. They think to deceive the finest and brainiest set of men ever assembled in a college recitation room, (salvos of applause) but we are not to be deceived. Our noon chapels are the greatest influence toward the advancement of the human race, and the development of the psycholical part of man. Who can sit under the oratory poured forth from the fountains of eloquence which flame upon our chapel stage and not feel his soul stirred with thoughts of things both noble and grand. (Double gesture and handspring.) Who can gainsay the potency of our instructor's magic power, to point out the way to oratorical success and to lead our tottering footsteps until we have

attained the statue of the perfect orator. Under his far-famed instruction we shall march on and on until we shine as stars in the firmament, and our names shall be handed down to prosperity, graced with the laureates of undying fame. (Double gesture grandissimo.) Now I wish to touch upon the arguments of the affirmative at short length. The first citation of the affirmative was concerning the incompetence of the student body to judge of true oratory. Now from the thundering applause which has greeted me—."

Here the pencil of "B. G." came down and the deacon ambled slowly to his seat. "The next speaker on the affirmative, Mr. White."

Albus dragged himself slowly to his place, and gradually stood erect until his head touched the ceiling. Then he began-" The negative has brought forward some arguments, such as they are. Now we would like to show that the College has no appreciation of oratory in spite of the arguments advanced by our esteemed contemporaries. (Here he stopped and grinned.) When I made my maiden attempt (hisses and cries of 'Pun,' 'pun') my 'long white shaft' was the only thing which was greeted with any applause at all. I have ever since attempted to show the College what true oratory is, but they will not suffer it to be thusly. (Here he stroked a solitary whisker on his chin and continued.) Our comedian, 'Montey,' was appreciated, but he was only a Montey-bank, not a true oratorial genius like me. (Here he groped about the ceiling for an imaginary fly.) One of the finest orators in College, the son of our revered professor, is unappreciated. (Sweet smile from 'B.G.') The standard of oratory in Hamilton is degenerating. Where are the Zelotuses and G. T. Whites of our ancestors? Alas, they have disappeared, and in their place we have such men as 'Skempton' and the 'deacon.' 'But we must have order, I repeat it, gentlemen, we must have order.' By whom shall this order be established? Certainly not by the instructor. for-" "B. G." raps sharply, frowns and says: "Last

speaker on the negative, Mr. LaMonte." But LaMonte was suffering from a severe attack of hypernostological odontalgia per se.

"This closes the debate," said "B. G." "The debate has been very good, on the whole, but I would like to make some minor criticisms. Mr. Finn used the word 'soporific.' According to the best authorities it should be 'sopofornc.' Mr. Finn would do well in the future to come into the debate without cuffs. Mr. Wade misused some words. I have forgotten them now, but that is of no importance. However a debate is, of course, a very hard thing to criticise. It requires years of experience. However, the debates of your class have been far superior to any of your predecessors. The class is dismissed," and they departed singing, "B. G.".





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### There are Others

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STRYKER is not the only bow-legged man in College: there are Wells and Baker.

Shep. is not the only one with a walk like half a barrel of ax handles: B. G.'s is the same kind only it is geared differently.

Bill Nye is not the only one who needs a hair cut: there are Higgins and Gates.

Minor and Piercy are not the only men who stand high in the class: Albus White is sure to graduate highest.

"Square" is not the only luminary on the horizon: "Reddy" Cunningham and "Brick" Blake fairly scintillate.

Noble is not the only man in College who knows the way to Syracuse: the Glee and Banjo Clubs once walked home from there, and the foot-ball team goes through every fall.

Holley is not the only man who has made chapel in rubber boots and an overcoat: there is a saying among the traditions of the elders that Freak Miller once made it clad in a pair of slippers, a collar button and a smile.

Piercy isn't the only man in '98 who made a ten-spot on "B. G.'s" written work the last debate of winter term.

No, there were others.

## A Tragedy

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BUGS, he found a kitty cat, Her toes were four times seven. Bugs got out the chloroform And Kitty went to heaven.

> When the owner missed her cat She sent straight to the Lab. To find out if those wicked boys Were cutting up her Tab.

The Lab. was full of fellows, Watching Frenchy carve those feet Already Kittie was no more Than so much sausage meat.

When Puss was found there came the ground. They thought, to have a quarrel, And get good gold for all those toes Out of Professor Morrill.

The case was tried. He'd murdered Puss; There was no doubt of that, And Bugs must pay a quarter each For toes and Pussy-cat.

E. N. B., '98.



## The Way It Was Done

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**G.** was smoking peacefully before his study-fire with a neglected chapel-essay in his lap. His feet were entwined in their usual graceful attitude and he was busily thinking of improvements for his tennis-court and incidentally how he might improve the department of Rhetoric and Oratory. Suddenly an idea seemed to strike him, the first original idea which had struck him in a year. It struck hard, too, so hard that he rose from his chair and began to pace the room wildly. It had just occurred to him that the prize-speakers must soon be appointed. And with this came that great thought which had almost paralyzed him by its originality-why not put on Bevier? Yes, why not? His speaking is certainly exceptional, his graceful gestures and attitude alone will make him noticed anywhere, and then that oratorical instinct inherited from me-why he is sure to win. (And then B. G seized his cribs and became oratorical). Ought the scion of the illustrious house of B. G. Smith, in whose veins runs the blood of generations of orators, be suffered to lapse into innocuous desuetude? Never. Have I not the power to put him on if I wish? Who will say me nay? But yet-ah-ahem-it's a mere matter of judgment, and perhaps I'd better call Bevier in, and see what he thinks about it. So he called Bevier, who had for an hour been industriously trying to fix B. G.'s wheel, and had succeeded in breaking two bolts, puncturing the front tire and bending the handle-bars. "Bevier, my son, hie thee hither." And when little Willie had hither hied and stood in the awful paternal presence, B. G. began in his most

oratorical tones, and with one of his far-famed double gestures-" Bevier, my son, I have resolved that you shall grace the stage of the Stone Church with your presence. What think you of this, my son?" "It's just what I expected, papa, for one of the boys told me that I was sure to get on, and that all the College thought I would take first prize." "But do you imagine, my son, that it would create any-a-er hard feeling, you know?" "Oh! no, papa, for all the boys like me, and one of them told me the other day that he didn't think you had an enemy in the class." Thereupon B. G. beamed with pleasure, and resolved a great resolve, and swore a great swear on a volume of George William Curtis that Bevier should be the prize speaker of '99. The day for announcing the prize speakers came. B. G. sat in his corner of the bear-box with a smile of contentment and a clean shave on his face. Willie's name was to be read last. He thought to himself, when they hear that proud name, they will rise and make the welkin ring with shouts of applause. But alas for his hopes, when that name was heard there was an ominous silence broken only by a few hisses. B. G. was completely overcome by amazement. He had scarcely recovered from this blow when the Utica papers heralded all over the county that Willie's only recommendation for the place was the fact that he was the son of Professor B. G. Smith. "Recommendation enough," growled B. G. to himself, and forthwith became exceeding wroth. But his feeling of outraged innocence gave place to a fiery resolve that he would show these carping critics that the son of Professor Brainard Gardner Smith could speak; aye more, could outspeak any of those imprudent young upstarts who dared to set themselves up in opposition to his royal will. So he painfully dragged his patent-folding music-rack frame across to the chapel, night after night, and burned the midnight oil at the expense of the College, to show the people that Willie could speak. His hopes rose from day to day. It was impossible, unthinkable that any one could vie



with his boy, under such training as only B. G. could give. Willie's head swelled to twice its normal size and he stalked about the campus the admired of all who beheld him. The long-expected night of prize-speaking came. All the College was there, just to hear my boy speak, thought B. G. As one after another spoke, his hopes rose high and his heart swelled with pride, and the confidence in victory. But when the contest was over and little Willie had taken fourth place, hands down, B. G. crept slowly back up the hill disgusted with the whole human race, and cursing the stupidity and lack of appreciation of true oratory displayed by the judges.



S I gaze into those eves of blue That shine with light almost divine, I wonder if my love so true Can find a counterpart in thine.

> Oh! tell me from those ruby lips Where flit the kisses to and fro And love their honeyed sweetness sips, Oh! tell me, Can I think 'tis so?

> > W. L. A., '98.



AD I the poet's skill To sing the rythmic lay, I'd sing the joyous thrill That comes with thought of thee.

> l'd sing thy beauties rare That haunt my memory; Thy form and face so fair That ne'er depart from me.

I'd sing the hopes I hold So fondly in my breast, And memories untold That bring me joy and rest.

I'd sing those charms of thine That draw me to thy side, And make me yearn the time When thou wilt be my bride.

W. L. A., '98.



SQUARE rushed madly out from his recitation room, hatless, breathless, with fire in his eye and rage in his heart—"Cowboys! Barbarians! Ruffians!" he howled as he tore up the stairs in the Gym. "I'll teach them to disturb the sanctum sanctorum of the mathematical department of Hamilton College where three generations of the best mathematicians of the country have reigned supreme. Am I, then, to be baffled, I who have flunked Freshmen by the score?" But words failed him and he subsided into inchorent mutterings of rage. What could have been the cause of all this? Hull had dropped one of his marbles on the third floor of the Gym.

HERE is a Prof. in Hamilton,
Whose head is void of hair,
And when he spouts his lectures forth
The students fain would swear,
For muscles, brain and eyes do ache
In keeping up the pace
Which our "B-ll N-e" with words so spry
Doth set in this mad race.
\* \* \* \* \* \*

There is also a Prof. named D-l-s, Who comes on the hill with a "hoss," His smile it is pretty He thinks himself witty, But all that he says is pure dross.



## One of Old Hop's bectures

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O<sup>LD</sup> Hops closed his books, spread his handkerchief over his knee, combed his mustache behind his hand and began:

"The class has asked me, through some of its members for a review. I have given this request considerable thought. It hardly seems to me that the class needs such a review. The work has necessarily been of a fragmentary nature this term, and I do not believe in the custom of giving a review in a two hour subject. In the second place, (here Hops' characteristic smile overspread his countenance), I want to put a question to you fairly. Is your class in a position to make such a request from me? It is needless to mention the many disagreeable things that have taken place at various times. You are very much in the position of the man who kicks another and then comes to him to borrow five dollars. These little incidents may seem insignificant to you but they are very annoying to an instructor. I have come in here day after day having the good of the department at heart but it is very difficult to teach a subject to men who do not seem to care a picayune whether they learn anything or not. But I do not think that this class is a class that wishes to be saddled, bridled, ridden and spurred by a few misguided men. I believe that a better element exists in this class. (A frantic search for the better element on the part of the class.) Why during all these past two terms I have never been sure in what condition I would find this room. I was never sure whether I should have a chair or not; I was never sure whether I should not find the table gone; I was never certain whether or

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not I should find a mouse or some other offensive nuisance on the desk or in the drawer, matches upon the floor, or (here old Hops cast a meaning glance and a left hand gesture at the register, evidently having in mind Frenchy's pepper act. I wish to have the class understand that I hold no grudge against it and in consideration of the better element in the class, which I feel certain does exist, and not because I think you have any real right to ask the favor I will grant the request. We will accordingly, review the first half of the book for the next time.

### Queries

- -When is "Old Hops" going to discontinue the use of "fragments?"
- -When is "Pretty" going to stop that goo?
- -When will "Schnitz" and "Bill Nye" be snaps?
- -When is Wade going to change that collar?
- -When is Albertie going to shave?
- -When is Stewart going to take another bath?
- -When will Gates get over the idea that he can sing?
- "Quoth the Raven-' Nevermore."





## La Chanson de la Chatte

#### ~~~~~~

(à la "Streets of Cairo.")

#### I.

WILL sing you a song, And it won't be very long, 'Bout a very precious cat What had never done much wrong. Everyone said she was pretty, She lived quite far from the city, Near a Prof. who had no pity— Poor little cat.

CHORUS—She had often seen the bad Professor, On his back fence she had often sat; Yet she never doubted he was "moral," Poor little, priceless cat!



#### She went out one night, Did this valuable feline, With a hired man Who'd invited her to dine. Then there came this bad Professor, Caught the cat (kind friends redress her), Cut her up—may Science bless her. Poor little cat!

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CHORUS-She had, &c.

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#### Ш.

Then her mistress cried, Cursed the villain darkest dyed Who had killed her cat— Said she'd hate him 'till she died. Law-suits sooth her awful sorrow, She'll get ninety plunks to-morrow. "Moral":—Never steal nor borrow, Dear little cats!

S. W. H., '99.



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### Prexy, Nicholas and Bib

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E it known to ye who outside dwell, Of this College that some of you know so well, That perhaps the principle feature here Is the twisting hill that inspires your fear As you downward slip With a tare and rip Around the Arbor and Psi U. turn, With a trick and a dash that all don't learn.

This winter, along in the middle part. Prexy came forth with bounding heart From the dim front doors of old South Hall, And looking about whom he might call, His eye caught "Nick" And Ibbotson, "Quick, Come on," he cried, "there, take a seat,

I've here a sled that can't be beat."

With trembling heart poor "Bib" advanced, And his angel look was much enhanced, By the thought of death and ruin near; For he couldn't see how a sled *could* steer Down the winding hill

With never a spill. But at Prexy's command he sat him down: Who'd disobey that forehead's frown?

Aha! thought Prex, here's fun to burn, I'll run her fast but make the turn; I'll show them the gait of the fastest sled That 'ere of Hamilton's fleet was head. And he gathered the ropes With the downfalling hopes Of Nichols and "Bib" who sat behind, Pretending of course that they didn't mind.

A bit of a break and the Arbor's brow Frowns on the passengers, wondering how They ever arrived as far as that Without the loss of even a hat. Then up she bounds As the curve she rounds, And launches down the steep incline In a way that the boys call "simply fine."

A moment more and she strikes the bend, That the greatest test of skill doth lend. The treacherous place is smooth as glass; Round they slew in a tangled mass, Then up in the air Prex and the pair To land in the gulf that yawns below To catch all sliders who that way go.

" Nick " shoots up and makes an ellipse;
" Prexy " ducks and by him skips;
" Ibby " lands with his head straight down And remains that way in a study brown, Till fallen " Prex " Till then the rex
Of all the sliders on the hill, Gains his feet and says with a will.

"It's all your fault you ninnies there, I'd like to have a pull at your hair. The thing, per se, is not so bad But then just think of my rep., By Gad!" Then he tore, And almost swore No wonder it did his conscience prick, The doer to be of this Freshman trick.

Nichols vows he never will take For his own or any one else's sake. Another ride from a gatling gun Even if other's think its fi.n. And he rubs his head As he goes to bed, Thinking how blee it now would be If he hadn't been there for "Piex" to ste.



Ibbotson starts for home on a run, He yells as he goes, "Undone, undone." Nor does he again for many a moon Get sight of a sled, and not have a swoon As he thinks of the crack And the mighty whack That he got from his lightning trip down the hill, And that awful curve and that terrible spill.

The moral of this piece, I'm sure You all will see, is good and pure. If ever down steep hills you slide, Be sure you've got a competent guide.



## A Clipping

Some years ago the rapidest reader in the Sun office, Mr. Brainard G. Smith, attempted to read three hundred words a minute. He read at a rate that was utterly unintelligible to all who heard him. That is to say nobody could catch the idea in any one of his sentences, and he himself confessed that he had only a very confused idea of the matter as he rushed his eyes over it. He read exactly two hundred and seventy words.—New York Sun, March 29, 1897.

Freshman translates "Ein paar Thränen," a pair of tears.

Junior in debate—" If prohibition were enforced a man would buy his whisky by the half-barrel, and he would drink it up in less than a month.

Professor in Bible-" What is the date of the oldest Mss. of the New Testament."

Junior-" 200 Before Christ."

Professor in Pedagogics—" Men often have opinions which they are unwilling to express, thinking that others will not understand them. Now, how would this idea be expressed in Biblical 'Phraseology?"

Junior-"Can't think."

Professor (prompting)" Casting ---."

Junior-"O yes. Casting bread on the waters."

Junior Class Deacon speaks of the twelve commandments in Bible. Prexy says psychology comes from  $\psi \iota \chi o \varsigma$ .

Professor in Pedagogics—"What influence did the growth of the scientific spirit have upon the knightly education?"

Junior-"It cast the knight in the shade, so to speak."







SOPHOMORE sat on his trunk; His heart was full of sorrow. The faculty had sent a note; He must go home to-morrow.

> And as he thought of college joys, With fun elective and work required, The only thought that soothed was this, That all "fine china" must be "fired."

> > E. N. R., '98.



## Two Hours With St-nk

A Chemical Lecture

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UTUMN is at her best; the warm sunshine steals softly through the tree-tops and seems to kiss old mother earth more lovingly than ever; here and there the squirrels scamper, saucily challenging us to stay and enjoy fair nature's passing gifts. Do not yawn, gentle reader. We are not going to offer a panegyric on the air so ozone-laden. We are merely expressing a futile longing over enjoyments that might have been, for we are going to a lecture in Chemistry.

The door of the lecture-room does not open easily, seeming averse to disclose the glorious assortment of odors it conceals; nor are the seats particularly conducive to sleep, although there are other influences during a lecture which largely counterbalance this little defect.

As soon as the class has entered and LaMonte, who is engaged in original research as to the most comfortable style of sofa-pillow, has appropriated all the matches in sight, the lecture begins. The man who enjoys the privilege of addressing this select gathering is half concealed by the apparatus that he has erected for his "experiments." Yet you can see his face and note the air of calm repose which dominates it, and forms a fitting attribute to a mortal who, for two long months, has borne the distinguished title of "Professor," and the more expressive appellation of "St-nk."

"I know-a, gentlemen," he remarks as he carefully arranges thirtynine sheets of notes on the desk before him, "I-a know that the-odor in



the room is a not very—agreeable-a, but if you ever hope to become-a successful chemists (cough) you must get-used to this. Now, the subject before us to-day,"—here the Professor carefully feels of his necktie, re-adjusts his coat collar, looks dreamily out of the window, coughs once or twice, and continues,—"the subject is of great importance in the realm of Chemistry. It is a substance widely distributed in nature, and is also-a-manufactured. All its characteristic properties will be readily seen, however, when I treat a little of the substance contained in this bottle with sulphuric acid.

Now, in a moment-a, you will see fumes coming from the test-tube,by the way I may as well say here that its atomic weight is easily determined to be 0.017345,—well, ah- the result, unfortunately, is not very plainly marked, but (pause.) H'em, if you were as near as I am you could see dark fumes,-well, anyway that's what should come,- it's really quite immaterial,- I may have used too much acid.

Now-a to get the element in the free gaseous form, we will take a few grains of this bluish-green substance, add enough acid to form a paste of about the density of chocolate fudges before they are cooked, and heat gently. Ah,-by the way-a, I must have forgotten to bring in any matches. Have you one with you, Mr. H-wl-y?"

"No, sir. I don't smoke."

Minor quickly comes to the rescue with a "lucifer," which he has used as a toothpick for the last month. L-Mont-'s consience picks him, and he moans uncomfortably in his sleep; and the lecture continues.

"The gas is best collected over water. Its valence is two or five. If you will look at the apparatus a moment you will see that there is an ebullition of something already, and soon the gas will come."

Here several of the class rouse themselves from their attitudes of sweet repose and exhibit the same degree of interest that is usually shown by people who are watching a dynamite explosion from a place of rather



uncertain safety. "St-nk" impartially casts his magnetic glances, now on the gas burner, now out the window. A vast, ominous, expectant silence pervades the atmosphere, broken only by the Professor clearing his throat, and the shuffle of feet as F-nn and several others, who have concluded the apparatus is going to "bust," undertake the duty of holding up the stove from the farther side. In the back of the room B-bc-ck is standing on the seat and offering two to one that the thing doesn't work, but nobody is so rash as to take him up, except B--th.

"H'em, -ah,- it's unfortunate, gentlemen, but-a this experiment has not proved entirely satisfactory. It is one of the chief delights of Chemistry, that,- as it used to be in playing the Louisiana Lottery, you can't always tell what you're going to get for your trouble. However, I will write down what should have happened."

Quiet reigns as the chalk marks out the magic equation. The lecture is about to continue when a math shark enquires if the members balance properly.

"I think so, Mr. M-ll-r," replies St-nk, as he looks carelessly at his work. "Oh! no! I beg your pardon! Of course not! Yes, I didn't a-work it all out carefully. It's-merely a mathematical blunder. It should be—a, H'em—, ah—, well, you can readily see what it would be; we won't take time to go over it again. I want to mention some of the physical characteristics of the substance. It is, as you see—or as you would have seen if the experiment had worked—an interesting phenomenon that the gas is coloress. As a solid compound it acts as a bleacher, (by the way it is very bad for the complexion), and has a pungent odor and quite marked tastc; it is also a deadly poison. It may be easily identified by,—well a, by most any test, and by its marked taste.

It is now perhaps time to name the element with which we have been dealing, and we find it points back to the Greek word—H'em, well—a, it is rather unfortunate but there is a page of my notes gone at



this point. I—a could—a— go on but in (cough) such a science as Chemistry it is well to be very exact, and hence, I prefer to have my lectures written (cough) so that the sequence of thought will be as perfect as possible. We will continue this next time taking besides, the next element, which is I think charcoal—I mean carbon—anyway your book will tell you. That's all for to day."

#### A Quiz

T was the hour of twelve and as the college bell warned the laggard that he must run or "cut," we stepped into the Chemical Lecture Room.

The fellows came slowly stringing in. Down in front an exciting game of Hot Tomale was in progress. As the bell stopped "St-nk" emerged from his den with a bundle of papers written in a feminine hand which he carefully deposited upon the desk. He appeared quite unnecessarily excited and after fiercely twirling his mustache, until the fellows had taken their seats and quieted down a little, he sat down to mark the absentees. Having completed this trivial but necessary task, he arose and faced the sea of downturned faces like a man. "To-day," he said, "we were to have a quiz upon the subject of valencestructuralformulaeandgeneralchemistryaboutwhichiknownothing. Mr. W-b-r, what can you tell us about valence?"

St-nk. (Coaxingly)-"O I guess you can."

W-b-r-"I thought that it was 1.529."

St nk-"Well I should hardly call it that, but perhaps Mr. L-m-te can tell us about that."

L-m-te (Blushing like a Freshman)—"I don't think I understand the question professor, I wasn't listening."



St-nk (Philosophically)—"Very true, but some things Mr. L-m-te, go without saying. But Mr. Wh-t-, can you explain this."

Wh-te-" Professor I don't believe the book mentions this, does it?"

St-nk—" Well perhaps it doesn't, but this subject of valence is one of the most important in Chemistry, and I want you to get hold of it. I will leave this for the class to look up for the next recitation. Mr. P--rc-y, can you give the formula for finding the volume of a gas at the standard conditions?"

St-nk—(Interrupting). "I'm afraid you have committed this to memory haven't you? I didn't intend that anyone should memorize this, I only wanted you to know it well enough to repeat it verbatim."

Class—" Oh !" (The desk had been recently painted except a small square for his papers, and in his nervousness St-nk gets beyond his limits, and planks his hands upon the fresh paint. He looks up sheepishly, wipes his hands upon his coat-tail and resumes.)

"Now I would like to have you look up the subject of percentage composition for next time. I will explain it first, however. (He turns to the board, at the same time drawing a small piece of paper from his vest pocket. (Cries of "crib, crib"). He turns around and blushes, saying). You can't expect one to remember every little thing like this, no one does. (He starts again, writing 2 X 2, etc., and stops, turns around, and then back again, rubs it out and writes it over larger, but it doesn't come. Finally he gives it up and turned around). Well gentlemen I must confess I don't remember just how it goes; you see it is a very simple mathematical calculation. It will be better for you if you evolve this for yourselves. Mr. H-ldr-th, what can you tell us about the compound CO<sub>3</sub>"



St-nk-" Well perhaps this will help you to explain it. What are the soft drinks charged with?"

H-ldr-th-" I'm sure I don't know."

St-nk-"Have you ever drunk any champagne?"

H-ldr-th-" I don't know anything about it."

St-nk-" I'm sure you have a treat in store for you."

St-ne---" Professor, what is the structural formula for lightning."

St-nk-" Well really Mr. St-ne I don't know. (Brightening up), but I can write the formula for nitro-glycerine if you wish me to."

St-ne-"O no matter, all I wanted to know for was because the Freshmen say that a fire started by lightning can't be put out by water, but that you have to use milk."

St-nk-" I think it will be well to have a written lesson next time, and please pay special attention to the reactions.

Wr-ght-"Do you expect us to write them from memory -! -! -?"

M-ll-r-" Professor l'd like to ask a question. Did the spots on the sun have anything to do with the hydrogen experiments I tried the other day? I've been doing a little personal investigation and I can't find anything else to account for it.

St-nk—"Well I'm sure I don't know. I never thought of it in just that light before. But I think Mr. M-ll-r that that would be 'a good thing for you to ponder upon at your leisure. I probably could have told you if you hadn't picked me up so short. But I'll look it up and report at the next exercise.

Just then the clock strikes one and the exodus begins. T-ddy vainly endeavors to find his cap, which some kind friend has securely fastened with a tooth-pick to the back of his coat; F - nn puts up his improvised roulette board, which during the hour has gained one collar button, three matches and a cancelled stamp. Fr-c- closes his Biology with a bang, and with the "Cushion Brigade" of "North" bringing up the rear, they march forth with joyful hearts. ۰.

### Sophomore History

Revised Version

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ERE the Class of '99 to refrain from delving into the historic art and giving to the college world a record of the failures and defeats of the greatest (?) class of Hamilton, the dark chapter of our Sophomore history might indeed go unrecorded, and our disgraces never be put in print for the critical eye of the reader. And yet, lest our existence on the hill be entirely forgotten, it is fitting that the historian of '99 give some account of our deeds and make an apology for our apparent inability to deal with the small, but valorous, Class of 1900.

We acknowledge openly that our defeats, suffered from the World, the Fresh. and the Devil, have been disastrous and overwhelming. When we returned to College in late September, notwithstanding our worn and rusted appearance, many high hopes and anticipations of victory over 1900 were entertained. We were sixty; they were thirty-five. We thought experience in college we were men of life: the Freshmen whether because were but entering. But, it was nature has bountifully more endowed some of her 80**n**8 with fortune, or whether because 1900 knew better how to use nature's gifts, the laurels of victory have never been carried off by our ranks. The row of the first morning chapel was ordinary; no men taken to the well; no original exploit achieved by '99. Nothing accomplished, or utter defeat has been our record for the year.

November 13th Congdon had to be placed under the protection of an upperclassman in order that he might be kept safe from 1900. The next day we met our Waterloo. That was the morning after our class supper in "Ut," and to those who know us, it is needless to say that we were in no fit condition to fight on the battle field. Around the flag-pole mud was deep. But Freshmen grit and love for class were deeper. Ninety-nine's opponents left the field gory alike with the disappointed hopes of Sophomores and the realized ambitions of 1900. For two hours the victors paraded the campus, and sang and shouted things about us that we think ought never to be attached to the dignified (?) name of '99. Then they proceeded to show the world how they regarded the "row shirkers." Willie was captured, and preferring to set up at Mrs. Kelly's instead of going to the well, he treated every man of '00 to cigarettes. We of course said "Amen" to this method of dealing with the delinquents of the rowing course. But we could not but notice that it was the Freshmen who took the initiative; and under the same circumstances '99 would in all probability have gone to sleep, and perhaps have died in the effort.

It was a futile attempt when at the arbor we tried to block the Freshmen. We had calculated upon neither the force of gravity nor the strength of 1900. Results were anything but flattering for '99.

To the faculty we have been really submissive. We pray that the class to take our places may follow our example; although, to tell the truth, appearances do not indicate it. They have learned too early that an uproar in chapel is very interesting,—especially since B. G. cannot find out the men who make the racket. A late amusement that they have is setting off alarm clocks in the galleries to keep the Sophomores awake. It was not many years ago that the faculty (?) said, "The chapel is a 'sanctum locum' and disturbances there will be dealt with severely 'a priore.'" But thanks to 1900 brilliant rhetoricals are still in vogue and

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the warning will have to be repeated. B. G. has already occasionly said, "We must have order; we really must have order."

But behind are our failures. Before us are the independent days of upperclassmanship; and, although these days of boyhood do leave bitter recollections, yet their memories are as unfading as the name of "Old "Greek" or "Square" of "Schnitz" or "Bill Nye," of "Hops" or "Prex." But still we gladly leave the trodden path and assume the duties awaiting our years. It is with trembling hearts and doubtful hopes that we surrender the Sophomore's loving (?) care of the naughty knots. Yes they were knotty, and have already shown that stuff in there if developed. Just tell the Freshmen that we have recognized much that is valorous and gallant in their make-up.

Reader, this chapter would be incomplete without a single further glance into the future. We hope, we believe that 1900 will profit by our example of inactivity in College and class spirit. May they uphold, as we have (n)ever upheld the customs and traditions of underclassmanship at Hamilton. May rowing, which has been half-hearted and weak on our part, still be maintained as a training in self-restraint and loyalty to class.

With these reminiscences and glances into the future, the historian leaves the reader until another year shall have seen us experiencing the years of upperclassmanship.



## Home Run Hits

mmmm

" Prithee, forgive me! I did but chide in jest."

GRIND EDITOR: "They're after me."

THE CHOIR: "God be wi' you; and God mend your voices.

FACULTY: "O ye immortal gods."

"PREXY:" "He sits 'mongst men like a descended God ; he hath a kind of honor sets him off, more than a mortal seeming."

- "OLD GREEK:" "A man that I loved and honored with my soul, and my heart, and my duty, and my life, and my utmost power."
- "SQUARE:" "On their own merits modest men are dumb."

"B. G.:" "Long and lean, lank and thin

As one of Satan's cherubins."

- DODGE: "The man that blushes is not quite a brute."
- "BIB:" "Comb down his hair: look ! look ! it stands upright."

#### Seniors

ANDERSON: "Haste is of the Devil."

- BOGUE: "Would shake hands with a king on his throne, and think it kindness to his majesty.
- BOESCHE: "I have a complete and comprehensive knowledge of all the literatures of the world."
- FETTERLY: "Am I not nice to look at? Should I not be the handsomest creature in the land, if I had but whiskers? Am I not quite a lady's man as it is? I have made some hits, too."

FROST: "Let me tell you my qualifications."



KECK: "It is hard to wive and .nrive both in a year.

MACGREGOR: "It requires a surgical operation to get a joke well into a Scotch understanding."

PICKARD: "A man can't cultivate his mustache and his talents impartially."

SWEET: "The ladies call him sweet."

WEBSTER: "Say, old man, I've got a long pull with the faculty."

WILLIAMS: "His mustache is directly brick color and perfectly fashioned like the bristles of a shoe-brush."

#### Juniors

"The choicest company of dountless spirits that were seen afloat on the stream of life."

| Вавсоск:                                  | "An bein' how that poker wuz                             |  |
|---|--|--|
|   | my most proficient game,                                 |  |
|   | I poneyed up for twenty blues                            |  |
|   | an' set into the same."                                  |  |
| EMPIE: "Conceit                           | Good heavens! In that he has no peer."                   |  |
| FINN: "List to the thunder of his voice." |  |  |
| LAMONTE:                                  | "He was a jolly mariner                                  |  |
| As ever hove a log;                       |  |  |
| He wore his trousers wide and free        |  |  |
|   | And always ate his prog,                                 |  |
|   | And blessed his eyes, in sailor-wise,                    |  |
|   | And never shirked his grog."                             |  |
| MINOR: "Hard st                           | udents are commonly troubled with gowts, catarrhs,       |  |
| rheum                                     | s, cachexia, bradypepsea, bad eyes, collick, crudities,  |  |
|   | tions, vertigo and all such diseases as come by over-    |  |
| ••  | sitting; they are lean and dry, and ill-colored through  |  |
|   | erate pains and extraordinary study."                    |  |
|   | -Bohn.   |  |
| REED: "And all t                          | he squeezes that he squoze of little girlies' waisties." |  |
|   | ike a stubble field at harvest time."                    |  |
| Sector Subletter                          |  |  |



WADE: " Beautiful in form and feature, Lovely as the day, Can there be as fair a creature Formed of common clay?" "Laugh when I laugh; I seek no other fame." WHITE.

#### Soppomores

| Jobhowarez   |  |  |
|--|--|--|
| "Ignorance with looks profound."                                   |  |  |
| ANDREWS: "Faith, his hair is of good color, of excellent color."   |  |  |
| CUNNINGHAM: "He thinks too much, such men are dangerous."          |  |  |
| GATES: "Sentimentally, I am disposed to harmony;                   |  |  |
| But organically, I am incapable of a tune."                        |  |  |
| HAWLEY: "Good Gad' was all he said."                               |  |  |
| MERWIN: "He muttered mumbling, and low                             |  |  |
| As tho his mouth were full of dough."                              |  |  |
| MOSHER: "He appeared as tall as an ordinary spire steeple and took |  |  |
| about ten yards at every stride."                                  |  |  |
| OWEN: "He can trace the radius vector                              |  |  |
| With a geometric sector,   |  |  |
| And can give the moon's diameter in feet;                          |  |  |
| He can analyze the arum,   |  |  |
| Classify the coptic carum;   |  |  |
| But he cannot tell a cabbage from a beet."                         |  |  |
| PARMELEE: "God bless the man who first invented sleep,             |  |  |
| So Sancho Panza said, and so say I."                               |  |  |
| SESSIONS: "Methinks I see a hat out yonder, on a stump."           |  |  |
| SMITH: "Am glad my education enables me to stand                   |  |  |
| Against the vile temptation held out on every hand."               |  |  |
| STONE, W. S.: "How much in love with himself                       |  |  |
| And that without a rival."   |  |  |
| STUART: "Use Sapolio."   |  |  |
| TAYLOR: "It's such a serious thing to be a funny man."             |  |  |
| WILLIS: "It is not good for man to be alone."                      |  |  |
| WHITE: "His gags-as stale a lot as ever one did hear."             |  |  |
|  |  |  |

#### Freshmen

" Let all green things praise the Lord."

DARRIN: "Still amorous, fond and billing."
DECKER: "A hapless infant here I roam, Far from my maternal home."
FISHER: "See how he laughs and crows and starts, heaven bless the merry child."
HENDERSON: "I am too handsome for a man, I ought to have been born a woman."
HULL: "Green as a bay tree, ever green."
SHEPPARD: "A youth—a bright and happy boy."
STOWITTS: "A man who has red hair will have red hair till he dyes."





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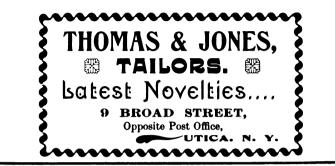
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Oct. 21—Clinton Academy 0; Scrubs 6. Oct. 22—First snow. Oct. 24—Hamilton 0; R. P. I. 0. Oct. 25—Dr. Fiske of Ithaca preached. Oct. 29—Grand Rep. rally down town. College men in line. Oct. 31—Scrub 8; Clinton Academy 4. Mrs. Kelly charges 20c. a gallon for cider. Nov. 2—Voters go home to do their duty.

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Nov. 7—Hamilton 12; Watertown 4. Heyl breaks his leg; Danford smashes his nose and Weber does the "split." Nov. 14—Hamilton wins from R. P. I.

Nov. 17—Amateur chemists make chlorine. Hence "stink." Nov. 18—'99 banquets at the Bagg's.

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Jan. 7—College opens. '99 gives the Freshmen posters in the shape of milk bottles. 1900 gets out two sets of posters. Jan. 10—Rev. Arthur Hoyt preached. Jan. 16—"B. G." ill. No noon chapel. Jan. 17—Square preaches.
Jan. 18—"Prex" recovers from the effects of Alumni banquet in New York a week ago. Jan. 19—We get \$150,000 from Fairweather estate.

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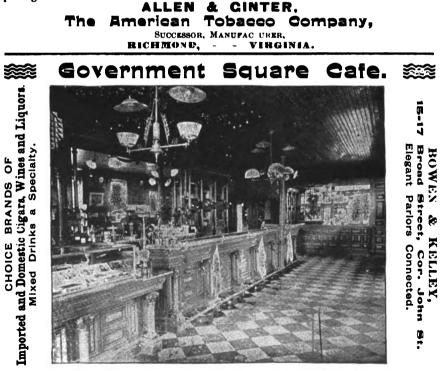




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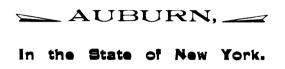
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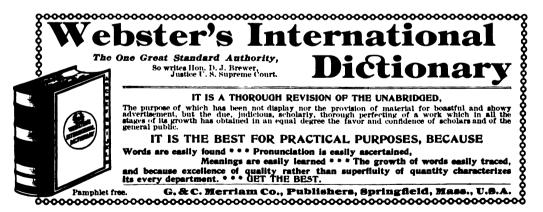


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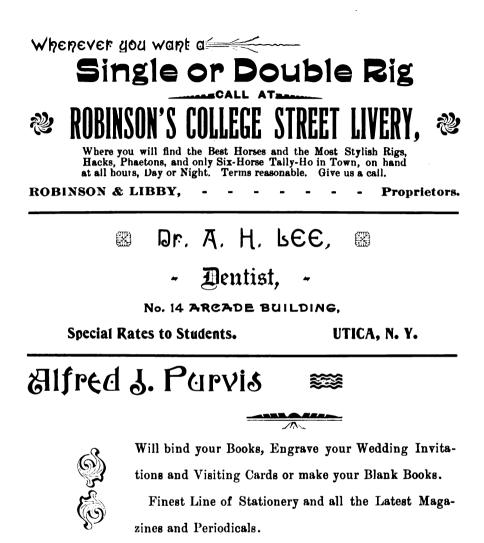
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